



JANUARY 17, 2012

NEWS & NOTES

Welcome back and Happy 2012! As you will see, the foundation repair and administrative wing renovation project has begun.

The administrative staff has been relocated as indicated below.

- Kristy Dorris, Front Desk – 147A
- Copier/Mailroom – 147B
- David White, Director – 141
- Lynn Lamkin, Assistant Director – 140
- Carrie Young, Undergraduate Advisor – 188
- Stacia Morgan, Admissions & Scholarships – 188
- Doug Goldberg, Graduate Advisor / Student Recital Scheduling – 180
- Jill Bays-Purtill, Marketing / Public Relations – 114
- Box Office – 114
- Ric Richardson, Computer Technician – 147
- Janis Landry and Patricia Cooper, Donor Relations – 130
- Betty Shaw – 135
- Business Office (Elizabeth Shepard, Omar Sheikh and Nikea McGee) – 252
- Conference Room – 133 (schedule through the Front Desk)

John Grimmert, (BM, Education - '11, studio of **Brian Kauk**) is having his musical, *Sleeping Beauty: The Dream*, performed by Clear Lake High School (Webster, TX) on January 26-28, 2012 and February 2-4, 2012. The work is the only original musical that is participating in the Tommy Tune Awards, sponsored by Theatre Under the Stars (TUTS). More information can be found at: www.facebook.com/sleepingbeautythedream. Grimmert is currently pursuing his MFA in the Graduate Musical Theatre Writing Program at New York University.

UPCOMING EVENTS

NEW LISTING! Thursday, January 19, 6 pm

Guest Master Class

Lorenzo Coppola,* *clarinet* / **Brian Connelly**,* *piano*

Choral Recital Hall

Presented by *CONTEXT*, a Houston-based chamber-music ensemble

Monday January 23, 7:30 pm

A.I. Lack Series Recital

Meehan-Perkins Percussion Duo*

Works by Reich, Supko, McBane, Farrin

Dudley Recital Hall

Wednesday, January 25, 7:30 pm

Latin Nights

Jennifer Keeney, *flute* / **Jeremy Garcia**,* *guitar*

Vicki Seldon,* *piano* with **Salero Flamenco***

Works by Vivaldi, Foote, Piazzolla, Mower

Dudley Recital Hall

EDYTHE BATES OLD / MOORES OPERA CENTER

Buck Ross, *director*

AMERICAN OPERA FESTIVAL

Thursday, January 26, 7:30 pm

Saturday, January 28, 7:30 pm

Sunday, January 29, 7:30 pm

David Ward, *stage director*

Jacob Sustaita, *music director*

Tartuffe

Music and libretto by Kirke Mechem/Based on a play by Molière
When you plan to give a somewhat dubious holy man your daughter's hand, you'd better make sure he isn't also seducing your wife and robbing you blind. A lively and hilarious look at hypocrisy and greed hiding behind a mask of piety, Molière's *Tartuffe* is one of the great classics of the theatre. This opera version has already had over 100 productions around the world and will delight you with its brio, wit, and charm. Our production is set in an elegant villa in Monaco in the 1920's. Sung in English with English surtitles.

The composer/librettist will be present for the weekend performances and preview lectures.

Friday, January 27, 7:30 pm

Sunday, January 29, 2 pm

Monday, January 30, 7:30 pm

Buck Ross, *producer/director*

Brett Mitchell,* *music director*

Amelia

Music by Daron Hagen / Libretto by Gardner McFall

Story by Stephen Wadsworth

Haunted by her father's death, when he was a pilot in the Vietnam War, a woman comes to terms with the ghosts of her past, the dream of flight, and the hope of being reborn. Anyone who has ever loved a parent, a spouse, or a child will not fail to be moved by this soaring and lyrical opera. Premiered in 2010 by the Seattle Opera, we are proud to present its second production. Sung in English with English surtitles.

Amelia is being presented, in part, with a generous grant from The Cullen Trust for the Performing Arts.

The composer and librettist will be present for the weekend performances and preview lectures.

Sunday, January 29, 2:30 pm

Tristan Teo,* *piano*

(Second prize-winner 2011 Junior e-Competition)

Works by Chopin, Granados, Prokofiev

Dudley Recital Hall

Co-sponsored by Forum Music Teachers Association of Houston

* Guest

WHAT YOU NEED TO KNOW...

GRADUATE ADVISING

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

UNDERGRADUATE ADVISING

Carrie Young will see walk-in students with registration needs as available.

KEYS

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 147A by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

<http://www.uh.edu/musicstudents>

STUDENT RECITALS

Students wishing to sign up for degree recitals for Spring 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 180 to schedule your recital.

INSTRUMENT FILES

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

UNDERGRADUATE RECITAL ATTENDANCE

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your ID CARD in and out at each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

CONCERT PASSES

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 147A.

DIRECTORY

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

LIBRARY HOURS

Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

RESERVING ROOMS

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

IMPORTANT INFORMATION

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

IMPORTANT DATES

Last day to add a class	1/24/12
Last day to drop/withdraw w/out grade	2/1/12
Last day to apply for graduation (\$25)	2/24/12
Late graduation application period (\$50)	2/25-3/23/12
Spring Break	3/12-17/12
Last day to drop a course with a "W"	4/3/12
Last day of class:	4/30/12
Make up day/Reading Period	5/1/12
Final Examination Period:	5/2-5/10/12
Commencement/Official Closing:	5/11/12

MSM BUILDING HOURS

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**DEADLINE FOR UPSCALE
WEEKLY
SUBMISSIONS
WEDNESDAY AT 5:00 PM**

**UPSCALE
WEEKLY**