

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



April 4, 2011

News & Notes

Allison Redmon (Master, Music Education student) currently a band director at Houston Christian High School, received a grant from *Fund for Teachers* and will travel to the UK to attend music festivals in London and York. *Fund for Teachers* enriches the personal and professional growth of teachers by recognizing and supporting them as they identify and pursue opportunities around the globe that will have the greatest impact on their practice, the academic lives of their students and on their school communities.

Anne Lundy (MM, Conducting, 1979) presented a paper on African American composers and conducted the Texas Southern University Orchestra at the 11th Biennial National Association for the Study and Performance of African American Music conference. The conference was held on March 23rd - 25th in Houston.

Upcoming Events

Tuesday, April 5, 7:30 pm

New Chamber Music and Friends

Melissa Suhr, flute

Robert Atherholt, guest oboe

Barrett Sills, guest cello

Timothy Hester, piano

Works by Locklair, Hurnik, Musella

Dudley Recital Hall

Thursday, April 7, 6:30 pm

STUDENT RECITAL – Dudley Recital Hall

Christian Alberto Restrepo, piano

(Studio of **Timothy Hester**)

Thursday, April 7, 6:30 pm

STUDENT RECITAL – Choral Recital Hall

Lynna Russel, flute

(Studio of **Peggy Russell**)

Thursday, April 7, 7:30 pm

STUDENT RECITAL – St. Laurence Catholic Church

Kevin M. Klotz, choral conducting

(Studio of **Charles Hausmann**)

Thursday, April 7, 8:30 pm

STUDENT RECITAL – Choral Recital Hall

Gerardo Garza-Garcia, bass trombone

(Studio of **Brian Kauk**)

Thursday, April 7, 8:30 pm

STUDENT RECITAL – Dudley Recital Hall

Phillip Phares, baritone

(Studio of **Hector Vasquez**)

EDYTHE BATES OLD/MOORES OPERA CENTER

Buck Ross, producer/director

Brett Mitchell, guest music director

Friday, April 8, 7:30 pm

Saturday, April 9, 7:30 pm

Sunday, April 10, 2 pm

Monday, April 11, 7:30 pm

Il Postino

By Daniel Catán

Based on the beloved film and novel from the 1990's, this gorgeous opera will transport you to an Italian island where the poet Pablo Neruda befriends an illiterate postman and teaches him to win a girl through poetry. Written for Plácido Domingo, this opera premiered in Los Angeles in September 2010 and is scheduled for performances in Vienna and Paris. The composer was so delighted with our 2009 production of his *Florenzia en el Amazonas* that he has honored us by allowing us to present the first production of *Il Postino* in the U.S. after its premiere. Those familiar with Mr. Catán's music will tell you it will surely be the most beautiful opera you have heard in a long, long time. *Sung in Spanish with English and Spanish surtitles.*

Sunday, April 10, 7:30 pm

STUDENT RECITAL – Choral Recital Hall

Phillip Elder, percussion

(Studio of **Blake Wilkins**)

Sunday, April 10, 7:30 pm

STUDENT RECITAL – Dudley Recital Hall

Virginia Wooten, soprano

(Studio of **Melanie Sonnenberg**)

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will see walk-in students with registration needs as available during this first week of classes. Please check-in with the Front Desk and wait in the reception area. To set up an advising appointment, please send your request to cyoung11@uh.edu

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Section Numbers for Applied Lessons

Section numbers for applied lessons are listed under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman - 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2009 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain 3 possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open
Monday - Thursday: 8am - 8pm, Friday: 8 am - 5 pm
Saturday: 10 a.m. - 2 pm, and Sunday: 2 pm - 8 pm

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Last Day to Drop a Class w/ a "W"	4/5/11
Last Day of Classes	5/2/11
Final Examination Period:	5/2 - 5/12/11
Commencement/Official Closing:	5/13/11

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday - Friday:	7 a.m. - 11 pm
Saturday:	8 a.m. - 6 pm
Sunday:	12 noon - 8 pm

***Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm***

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