

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



March 7, 2011

News & Notes

The **Concert Chorale**, under the direction of **Betsy Cook Weber**, has been accepted to the *Floriège Vocal de Tours* choral competition in France in May 2011. The *Floriège Vocal de Tours*, which only accepts eight or nine choirs each year, is part of the European Grand Prix for Choral Singing.

James Reifinger and **Rhona Brink** will both present at the 2011 Organization of American Kodály Educators National Conference (OAKE) in Minneapolis, MN on March 17-19, 2011. Mr. Reifinger will present on "Techniques for Nurturing Part Singing" and Ms. Brink will present on "Songs from Acorns to OAKE(S)".

Kristen Jackson, graduate student in Music Education, presented "Navigating your way through Job Cuts, Interviewing and Advocating for your Program" at the Kansas State National Association for Music Education Convention (MENC) in Wichita, KS on February 25, 2011.

Keith Markuson, Orchestra Director of Klein High School, was named the Moores School of Music Music Education Distinguished Alumnus. Mr. Markuson graduated with a Bachelor of Music Education degree in 1976. He was honored by the Moores School of Music at the Texas Music Educators Association Convention in February. Past winners of the award have been **Larry Matysiak** (2010), **Rhona Brink** (2009), **Aaron Lington** (2008), **Michael Alexander** (2007), **Pat Bonner** (2006), **Jerry Hull** (2005).

Brett Nelsen (MM, Music Education, 2010) is Director of the Cinco Ranch High School Symphony Orchestra which performed at the 2010 Midwest Band and Orchestra Clinic on December 16 in Chicago, IL.

Jennifer Mishra recently published articles in two premier research journals. Her article "Effects of structure and serial position on memory errors in musical performance" was published in the *Psychology of Music* in October 2010. Ms. Mishra's article "A Century of Memorization Pedagogy" appeared in the 2010 issue of the *Journal of Historical Research in Music Education*.

Upcoming Events

Monday, March 7, 7:30 pm

The Road Untraveled

CONCERT WOMEN'S CHORUS

Members of **CONCERT CHORALE**

Kelly J. Turner, Brian Cook, conductors

Work by Charpentier, Copland, Rutter, Brahms, Schubert, Ramish, Elgar

Tuesday, March 8, 7:30 pm

Songs of Love and Passion

UNIVERSITY WOMEN'S CHORUS

UNIVERSITY MEN'S CHORUS

with **Floreat, Ardore, Acabellas,**

Bob's Your Uncle and Men of Moores

Betsy Cook Weber, Kelly J. Turner, conductors

Works by McGuire, Brahms, Ellington, Daley, more

Wednesday, March 9, 8:30 pm

STUDENT RECITAL

Hong-Da Chin, composition

(Studio of Rob Smith)

Dudley Recital Hall

Thursday, March 10, 6:30 pm

STUDENT RECITAL

Lali Elbakidze, piano

(Studio of Nancy Weems)

Choral Recital Hall

Thursday, March 10, 7:30 pm

An Evening of Grand Opera

SYMPHONY ORCHESTRA

Franz Anton Krager, conductor

Cynthia Clayton, soprano

Lynda McKnight, soprano

Melanie Sonnenberg, mezzo-soprano

Joseph Evans, tenor

Hector Vasquez, baritone

Timothy Jones, bass-baritone

Works by Wagner, Verdi, Gounod, Bizet, J. Strauss, Puccini, R. Strauss

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will see walk-in students with registration needs as available during this first week of classes. Please check-in with the Front Desk and wait in the reception area. To set up an advising appointment, please send your request to cyoung11@uh.edu

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Section Numbers for Applied Lessons

Section numbers for applied lessons are potted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2009 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain 3 possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/ Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Spring Break	3/14- 3/19/11
Last Day to Drop a Class w/ a "W"	4/5/11
Last Day of Classes	5/2/11
Final Examination Period:	5/2 - 5/12/11
Commencement/Official Closing:	5/13/11

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 pm
Saturday:	8 a.m. – 6 pm
Sunday:	12 noon – 8 pm

***Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm***

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**UPSCALE
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