

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



January 18, 2011

News & Notes

Matthew Dirst and Ars Lyrica won a 2010 Grammy nomination for Best Opera Recording. Their recent recording on the Dorian label of Hasse's *Marc Antonio e Cleopatra*, with Jamie Barton, mezzo-soprano, and Ava Pine, soprano, was one of the five nominations in the "Best Opera Recording" category. The other four nominations were from the Royal Opera House (Antonio Pappano, conductor), Deutsches Symphonie-Orchester Berlin (Kent Nagano, conductor), Marinsky Theatre (Valery Gergiev, conductor), and BBC National Orchestra of Wales (David Lloyd-Jones, conductor). For more information, see UH's coverage of the award on the new uh.edu/class website or see <http://www.29-95.com/art/story/houstons-ars-lyrica-gets-grammy-nomination>.

Additionally, Ars Lyrica's performance of Monteverdi Vespers was chosen as No. 1 of the "Top Ten Performances" in Dallas by critic Scott Cantrell. For more information, see www.dallasnews.com/sharedcontent/dws/ent/performingarts/stories/DN-YIRclassical_1223gd.State.Edition1.1248fcb.html

Sarah Oliver (MM, 2010 from the studio of **Paula Page**) was a finalist in the 2011 YouTube Symphony Contest. She served as principal harpist with the Baton Rouge and Corpus Christi symphonies and Spartanburg Philharmonic. She has also performed with the Hilton Head, Dearborn and Livonia symphonies, as well as the Texas Music Festival, Eastern Music Festival and the Hot Springs Music Festival.

Sixto Montesinos (BM, Music Education from the studio of **Kimberly Clark**) was selected to conduct the Bacau Philharmonic in the International Institute for Conductors in Bacau, Romania this past summer. In the fall, he conducted the Eastman Wind Ensemble, as part of the Conductors Guild Frederick Fennell Memorial Conducting Master Class Series. Additionally, he will conduct at the Cincinnati College Conservatory of Music in February.

IN MEMORIAM

Hal Lanier III, principal vocal coach for the Moores Opera Center in recent years, as well as a composer, and one of Houston's most respected pedagogues, passed away. A memorial service was held at St. Luke's Episcopal Church in Atlanta, Georgia on January 10. Memorials in lieu of flowers may be made to MECA, 1900 Kane Street, Houston, TX 77077 or at www.meca.houston.org

Upcoming Events

Saturday, January 22, 5 pm
STUDENT RECITAL - Choral Recital Hall
Patrick Wade, tuba
(Studio of **Mark Barton**)

Saturday, January 22, 7:30 pm
STUDENT RECITAL - Dudley Recital Hall
Hang-Chi Pham, violin
(Studio of **Andrzej Grabiec**)

Sunday, January 23, 5 pm
STUDENT RECITAL - Dudley Recital Hall
Zach Spruill, saxophone
(Studio of **Woody Witt**)

EDYTHE BATES OLD/MOORES OPERA CENTER

Thursday, January 27, 7:30 pm

Saturday, January 29, 7:30 pm

Sunday, January 30, 2 pm

Monday, January 31, 7:30 pm

The Magic Flute by W.A. Mozart

Buck Ross, producer/director

Brett Mitchell, guest music director

A zoomy new version of the classic opera pits good against evil in a quest to save the daughter of the mysterious Queen of the Night. Secret societies and rituals, trials by fire, birdmen, adventure heroes, enchantment, danger, romance, and some of Mozart's most beloved music add up to an operatic blockbuster. *Sung in English with English surtitles.*

Friday, January 28, 7:30 pm

Sunday, January 30, 7:30 pm

Albert Herring by Benjamin Britten

Buck Ross, producer/director

Dominique Røyem, music director

A small British town is celebrating its annual May Festival. But no one can find a single girl pure enough to be crowned Queen of the May festival. So poor Albert Herring is crowned May King instead. Everything is going fine until someone spikes the punch! A marvelous comedy populated by oh-so-veddy-British types, Albert Herring skewers pretentiousness and celebrates a life of pleasure. *Sung in the original English with English surtitles.*

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will see walk-in students with registration needs as available during this first week of classes. Please check-in with the Front Desk and wait in the reception area. To set up an advising appointment, please send your request to cyoung11@uh.edu

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Section Numbers for Applied Lessons

Section numbers for applied lessons are poted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman - 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2009 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain 3 possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/ Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open
Monday - Thursday: 8am - 8pm, Friday: 8am - 5pm
Saturday: 10 a.m. - 2 pm, and Sunday: 2 pm - 8 pm

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

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| MSM Administration office: | 713-743-3009 |
| MSM Concert Information: | 713-743-3313 |
| Undergraduate Advisor: | 713-743-3172 |
| Graduate Advisor: | 713-743-3314 |
| Scholarship Coordinator: | 713-743-5934 |
| UH Registration: | 713-743-1010 |
| UH-Financial Aid: | 713-743-1096 |
| Campus Police: | 713-743-3333 |
| MSM Web site: | www.music.uh.edu |
| MSM Current Student Web site: | www.uh.edu/musicstudents |

Important Dates

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| First Day of Classes | 1/18/11 |
| Last Day to Add a Class | 1/25/11 |
| Last Day to Drop a Class w/out a Grade | 2/2/11 |
| Last Day to Apply for Graduation | 2/25/11 |
| Spring Break | 3/14- 3/19/11 |
| Last Day to Drop a Class w/ a "W" | 4/5/11 |
| Last Day of Classes | 5/2/11 |
| Final Examination Period: | 5/2 - 5/12/11 |
| Commencement/Official Closing: | 5/13/11 |

MOORES SCHOOL OF MUSIC BUILDING HOURS:

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| Monday - Friday: | 7 a.m. - 11 pm |
| Saturday: | 8 a.m. - 6 pm |
| Sunday: | 12 noon - 8 pm |

**Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm**

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WEEKLY**



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