

# UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON  
MOORES SCHOOL OF MUSIC



September 26, 2011

## News & Notes

**Geraldine Ong** (DMA student from the piano studio of **Nancy Weems**) performed a solo recital at Missouri State University (MSU) in Springfield, MO on September 16. She was also the adjudicator for the Missouri Music Teachers Association student performance competitions, held at MSU, on September 17.

**Roger Wright** (BM '97 from the piano studio of **Ruth Tomfohrde**) will give a workshop, perform a recital, and give a master class on October 12, 14, and 15, respectively, at the Clear Lake Presbyterian Church.

**Lee Gregory** (DMA candidate - baritone from the studio of **Melanie Sonnenberg**) sang the role of Shaunard in *La Bohème* with the Michigan Opera in fall 2010. He joined the roster of the Metropolitan Opera in Capriccio in 2011. Gregory will also sing the role Silvio in *I Pagliacci* with the Arizona Opera this fall.

**Kelly Balmaceda** (MM candidate - soprano from the studio of **Joseph Evans**) will sing the role of Clorinda in the Sparkling City Light Opera's production of *La Cenerentola* in November. She recently performed Handel's *Messiah* with the Corpus Christi Chorale. Balmaceda is also the Founder and former Artistic Director of the Sparkling City Light Opera, Corpus Christi.

## Upcoming Events

Tuesday, September 27, 8:30 pm

### STUDENT RECITAL

**Janice Fehlaur**, piano  
(Studio of **Tali Morgulis**)

Dudley Recital Hall

Saturday, October 1, 7:30 pm

### SYMPHONY ORCHESTRA COMBINED CHORUSES

**Franz Anton Krager**, conductor  
**Cynthia Clayton**, soprano  
**Derek Fenstermacher**, tuba

(Winner, 2010 MSM Concerto Competition and Principal Tuba, New Jersey Symphony)

**Betsy Cook Weber, Justin Smith**, choral preparation  
Rimsky-Korsakov: Russian Easter Overture; Szentpáli: Concerto for Tuba; Ravel: Alborada del Gracioso; Poulenc: Gloria

Monday, October 3, 7:30 pm

### A.I. Lack Series Jazz Recital

#### QUANTUM MECHANICS

**Woody Witt**, saxophone; **Jim Donica**, guest bass  
**Eric Wollman**, guest guitar; **Peter Grant**, guest drums  
Jazz works by Wollman, Donica, Witt

Dudley Recital Hall

Tuesday, October 4, 7:30 pm

### SYMPHONIC BAND / WIND ENSEMBLE II

**David Bertman, Marion West, Troy Bennefield**, directors

Works by Chambers, Hanson, Nelson, Persichetti, more

Wednesday, October 5, 7:30 pm

### JAZZ ORCHESTRA / JAZZ ENSEMBLE

**Noe Marmolejo**, director  
**Ryan Gabbart**, assistant director

Works by Nestico, Lington, Nestico, Puente, more

### NEW LISTING!

Wednesday, October 5, 3 pm

### Alumni Piano Master Class

#### CORVISIER PIANO DUO

Dudley Recital Hall

### NEW LISTING!

Thursday, October 6, 7:30 pm

### Alumni Piano Recital

#### CORVISIER PIANO DUO

Works by Mozart, Schubert, Ravel, Krieger, more  
Dudley Recital Hall

Sunday, October 9, 2:30 pm

### Under the Influence I

#### WIND ENSEMBLE

**David Bertman**, director

Works by Varèse, Debussy, Stravinsky, Schuman, more

## What You Need To Know...

### Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

### Undergraduate Advising

Carrie Young will see walk-in students with registration needs as available.

### Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

### Lockers are for Music Majors Only

Music majors will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

### Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

### Student Recitals

Students wishing to sign up for degree recitals for Fall 2010 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

### Instrument Files

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

### Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/ Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

### Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

### Library

The library is located on the 2nd floor and is open  
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm  
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.**

### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">www.music.uh.edu</a>
MSM Current Student Web site:	<a href="http://www.uh.edu/musicstudents">www.uh.edu/musicstudents</a>

### Important Dates

Late graduation application period (\$50):	10/1 - 10/26/11
Thanksgiving Holiday:	11/23-11/26/11
Last day of class:	12/3/11
Final Examination Period:	12/7-12/15/11
Commencement/Official Closing:	12/16/11

### MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

***Deadline For Upscale Weekly  
Submissions  
Wednesday at 5:00 pm***

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