

UNIVERSITY of HOUSTON

MOORES
SCHOOL
OF MUSIC

SPRING
2016

EVENTS CALENDAR



2016 EVENTS CALENDAR

PROGRAMS ARE SUBJECT TO CHANGE

Performances held in Moores Opera House performers are faculty
Unless indicated otherwise.

* Guest ** MSM Student RS Reserved seating

January

19

TUESDAY
7:30 p.m.
\$12/7

Faculty Recital

Kirsten Yon, violin
Anthony Kitai, cello
Timothy Hester, piano
Beethoven, Ravel, Mendelssohn
Dudley Recital Hall

20

WEDNESDAY
7:30 p.m.
FREE

Guest Recital AWEA DUO

Flute/saxophone duo performs works by Morley, J.S. Bach, Rutter, Mellits, Bandoh Zanter, Broberg
Dudley Recital Hall

22

FRIDAY
7:30 p.m.
FREE

Guest Recital

Arunesh Nadgir,* piano
Haydn, Takemitsu, Scriabin, Schumann
Dudley Recital Hall

23

SATURDAY
11 a.m.
FREE

Guest Master Class

Arunesh Nadgir,* piano
(Middle Tennessee State University)
Dudley Recital Hall

25

MONDAY
7:30 p.m.
FREE

FLUTE FORUM

Aralee Dorough, flute
Matthew Roitstein,* flute
Brian Suits, piano
Studio of Aralee Dorough
J.S. Bach, Doppler, Welcher
Dudley Recital Hall

The Dudley Recital Hall and the Organ Recital Hall are located in the Fine Arts Building, across the courtyard to the east of the MSM building.

The Choral Recital Hall is Room 160 in the MSM building.

Late seating is at the discretion of house management.

Unclaimed tickets may be resold ten minutes prior to performance times.

Children ages 5 and younger are not permitted at performances. All children must have a ticket and be capable of sitting quietly in their own seat during the entire performance.

Cell phones and all other electronic devices must be turned off in the concert halls.

No unauthorized photography, video recording, or audio recording of any kind is permitted.

No food or drinks are allowed in Moores Opera House.

No exchanges or refunds at the performance venue.

The MSM is handicapped accessible and offers assisted listening devices free to patrons. Please call 713 743 3313 at least 24 hours in advance of the performance.

RS \$20/12	Edythe Bates Old MOORES OPERA CENTER
	Nicole Kenley ,** stage director Kris Chapman ,** conductor
28 THURSDAY 7:30 p.m.	La Rondine by Giacomo Puccini When Magda finally finds true love and leaves her fashionable city life for romance on the French Riviera, she discovers that she can't escape her past. Puccini wanted to evoke the romance, waltzes, and popularity of Viennese operetta with a plot reminiscent of both <i>La traviata</i> and <i>Die Fledermaus</i> . Luckily for us, he couldn't escape the fact that he was still Puccini. Sung in the original French with English surtitles. <i>Pre-opera lecture 45 minutes prior to curtain.</i>
30 SATURDAY 7:30 p.m.	
31 SUNDAY 7:30 p.m.	Buck Ross , stage director Raymond Harvey , conductor
29 FRIDAY 7:30 p.m.	Cosi fan tutte by W.A. Mozart Try to pass the final exam in Don Alfonso's School for Lovers in this giddy, comic whirlwind that puts love to the ultimate test. Are the lovers mismatched? Can love survive deceit and disguises in the shadow of a smoking volcano? Is there really anything better than Mozart? Sung in the original French with English surtitles. <i>Pre-opera lecture 45 minutes prior to curtain.</i>
31 SUNDAY 2 p.m.	
feb. 1 MONDAY 7:30 p.m.	

Take a seat with me
in one of the finest
concert halls in the nation.

ANDREW DAVIS, DIRECTOR

ABOUT
US

MOORES SCHOOL OF MUSIC

The University of Houston's Moores School of Music (MSM) is one of the premier comprehensive music schools in the nation. Its remarkable faculty of internationally recognized performers, composers, and scholars; outstanding student body; modern facility; and broad range of programs make the Moores School of Music the natural choice for nearly 600 students annually. The school's commitment to academic excellence and the highest performance standards has ensured its role as a vital resource in the educational and cultural life of Houston and beyond.

PREPARATORY AND CONTINUING STUDIES PROGRAM

The Moores School of Music's Preparatory and Continuing Studies (PCS) program provides exemplary music education to the greater Houston community through private instruction for all ages and levels of ability, interactive early childhood music classes, and professional development workshops for music educators, including the Kodály Institute of Houston certification program. For more information, please call 713-743-3398 or visit www.pcs.uh.edu.

MOORES SCHOOL OF MUSIC SOCIETY

The Moores School of Music Society is a volunteer support organization that promotes community awareness and provides educational opportunities for students by funding scholarships and special projects. Moores Society members receive invitations to concerts and special events held throughout the year. For more information, please call Taylor Harrell at 713-743-1304 or visit www.uh.edu/class/music/moores-society/.

BOX OFFICE

MON-FRI
9a.m. – 4p.m.

MSM
Suite 120

You can reach the Moores Opera House, Dudley Recital Hall, and Organ Recital Hall from University of Houston Entrance 16, at Cullen Boulevard.

Free parking is available in either lot accessible from Elgin St., a block north of the MSM. From I-45 southbound, turn right on Cullen Blvd., then left on Elgin St., then enter in either lot on the right or left.

The Box Office relocates to the concert venue one hour prior to event.

Tickets and Info 713 743 3313

MSM Administrative Office 713 743 3009

For updated information or to join our mailing list, visit uh.edu/music

29TH ANNUAL GALA

Contact Taylor Harrell
713 743 1304 | taharrel@central.uh.edu

JAN 28 • 6:00 P.M. **A Time for Moores**
THURSDAY
A black-tie evening to benefit student scholarships and special projects.
Wortham Theater Center

33RD INTERNATIONAL PIANO FESTIVAL

uh.edu/pianofestival

FEB 5 • 7:30 P.M. **Abbey Simon Recital**
FRIDAY RS \$25/15 Clementi, Schumann, Chopin

FEB 6 • 9:00 A.M. **John O’Conor* Master Class**
SATURDAY \$10/5 Dudley Recital Hall

• 12:30 P.M. **Artist Conversations Luncheon**
\$15 IPF artists speak about their lives and careers.
Advance reservation required for lunch. Audience questions are welcomed.
Auditors welcome. Box lunch provided with advanced reservation.
No Lunch, Tickets at the Door \$5 MSM Room 108

• 2:00 P.M. **Abbey Simon Master Class**
\$10/5 Dudley Recital Hall

• 7:30 P.M. **Kirill Gerstein* Recital**
RS \$25/15 Beethoven, Liszt, Rachmaninov, Mussorgsky, Balakirev

FEB 7 • 11:30 A.M. **Kirill Gerstein* Master Class**
SUNDAY \$10/5 Dudley Recital Hall

• 3:00 P.M. **John O’Conor* Recital**
RS \$25/15 Beethoven, Schubert, Field

22
MONDAY
5 p.m.
FREE
Guest Master Class
OASIS QUARTET*
MSM Room 185

7:30 p.m.
FREE
Guest Recital
OASIS QUARTET*
Saxophone quartet performs works by Lias, Bresnick, Maslanka, Higdon, Lavenda, Sciarrino, Lago
Dudley Recital Hall

24
WEDNESDAY
3 p.m.
FREE
CONCERT WOMEN’S CHORUS
Jeb Mueller, conductor
Southwest American Choral Directors Association
Preview Concert
White, Monteverdi, J.S. Bach
A.D. Bruce Religion Center
University of Houston
3841 Cullen Blvd
713 743 5050

18TH ANNUAL MOORES JAZZ FESTIVAL

Zilkha Hall, The Hobby Center 713 315 2525 | thehobbycenter.org
800 Bagby St, Houston

FEB 26 • 8:00 P.M. **JAZZ ENSEMBLE**
FRIDAY \$17/12 **MOORES SCHOOL JAZZ FESTIVAL ALL STARS***
Noe Marmolejo, director

FEB 27 • 8:00 P.M. **JAZZ ORCHESTRA**
SATURDAY \$17/12 **PAUL MCKEE***, trombone
Noe Marmolejo, director
Arrangements by Paul McKee

CONCERT CHORALE

Villa de Matel 713 928 6053
6510 Lawndale St, Houston

FEB 29 • 7:00 P.M. **Betsy Cook Weber**, conductor
MONDAY FREE Buxtehude: *Membra Jesu Nostr*

7:30 p.m.
\$12/7
PERCUSSION ENSEMBLES
Blake Wilkins, Alec Warren, directors
Mellits, Viñao, Bobo, Burritt, Walker

8
MONDAY
5 p.m.
FREE
CONCERT WOMEN’S CHORUS
Jeb Mueller, conductor
Southwest American Choral Directors Association
Preview Concert
White, Monteverdi, J.S. Bach
Houston Methodist Hospital Crain Garden
6550 Fannin St, Houston
713 394 6088

7:30 p.m.
FREE
WIND ENSEMBLE
CONCERT CHORALE
David Bertman, Betsy Cook Weber, directors
Texas Music Educators Association Preview Concert

15
MONDAY
7:30 p.m.
\$12/7
AURA CONTEMPORARY ENSEMBLE
Rob Smith, director
Alejandro Basulto Martinez,** assistant director
Danielle Wojcik,** soprano
With Words: Cutler, Garrop, Hodkinson, Kats-Chernin, Lang, Soper, Tower
In collaboration with Gulf Coast Journal, featuring writers from the UH Creative Writing Department.

16
TUESDAY
2 p.m.
FREE
Guest Master Class
Zachary Bond*, bass trombone
Marques Young*, trombone
(Malaysian Philharmonic Orchestra)
Dudley Recital Hall

7:30 p.m.
FREE
Guest Recital
Zachary Bond*, bass trombone
Marques Young*, trombone
Piazzola, Whitene, Schubert, Tchaikovsky, Young, Hui, Mayer
Dudley Recital Hall

march

1 TUESDAY 7:30 p.m. \$12/7	SYMPHONIC WINDS SYPHONIC BANDS Marc Martin, Paul Rousse, Jr., directors Ticheli, Grundman, Curnow, Vaughn Williams, French, Sousa
7:30 p.m. \$12/7	Faculty Recital Kirsten Yon, violin Suzanne LeFevre, viola Anthony Kitai, cello Ana Maria Otamendi, piano <i>Spanish and Russian Romantic Works:</i> Turina, Tchaikovsky Dudley Recital Hall
2 WEDNESDAY 10 a.m. FREE	Guest Chamber Music Master Class ESCHER STRING QUARTET Choral Recital Hall Made possible through Chamber Music Houston.
7:30 p.m. \$12/7	UNIVERSITY WOMEN'S CHORUS CONCERT WOMEN'S CHORUS UNIVERSITY MEN'S CHORUS MANCORPS With Small Ensembles Betsy Cook Weber, Jeb Mueller, Cody Dickinson,** conductors <i>Songs of Love and Passion</i>
4 FRIDAY 7:30 p.m. FREE	Guest Recital Antonio di Cristofano,* piano Schumann, Brahms, Liszt, Chopin Dudley Recital Hall
5 SATURDAY 7:30 p.m. RS \$17/12	SYMPHONY ORCHESTRA Lavard Skou-Larsen,* conductor Austin Frohmader,** piano (MSM Concerto Competition Winner) SOLI Chamber Ensemble* Lieuwen: Concerto for Clarinet, Violin, Cello, Piano and Orchestra (<i>World Premiere</i>) Ravel: Piano Concerto in G Major Brahms: Symphony No. 1 in C Minor
6 SUNDAY 7 p.m. FREE	CONCERT WOMEN'S CHORUS With CINCO RANCH HIGH SCHOOL CHORALE WOMEN* Jeb Mueller, Dorothy Wilson,* conductors <i>Southwest American Choral Directors Association Send-Off Concert</i> Augustinas, Bach, Monteverdi, White (<i>World Premiere</i>)
7 MONDAY 7:30 p.m. \$12/7	WIND ENSEMBLE David Bertman, director
8 TUESDAY 7:30 p.m. \$12/7	Faculty Recital Lawrence Wheeler, viola Tali Morgulis, piano With Chamber Orchestra <i>Celebrating the 300th Anniversary of the Telemann</i> <i>Viola Concerto:</i> Telemann, Bloch, Brahms Dudley Recital Hall

9 WEDNESDAY 7:30 p.m. FREE	Guest Master Class Catharine Lysinger,* piano (<i>Southern Methodist University</i>) Dudley Recital Hall
10 THURSDAY 7:30 p.m. FREE	Guest Recital Catharine Lysinger,* piano <i>Fleeting Visions:</i> Beethoven, Ravel, Debussy, Prokofiev Dudley Recital Hall
FREE	Edythe Bates Old MOORES OPERA CENTER
10 THURSDAY 7:30 p.m.	Mark Diamond,** stage director Andrea Mut,** conductor Roman Fever , a special one-act opera event <i>Music by Robert Ward, Libretto by Roger Brunyate</i> Two middle-aged widows, long-time friends, are traveling in Rome with their daughters. Old jealousies and rivalries emerge, climaxing in a shocking revelation. Based on an Edith Wharton short story, this compact, one hour opera has a score by the renowned American composer of <i>The</i> <i>Crucible</i> . Sung with piano accompaniment in the original English surtitles.
11 FRIDAY 7:30 p.m.	Faculty Recital Robert Bates, organ François Couperin: <i>Mass for the Parishes</i> Palmer Memorial Episcopal Church 6221 Main St, Houston 713 529 6106
21 MONDAY 7:30 p.m. FREE	A.I. Lack Series Guest Master Class Cyrus Forough,* violin (<i>Carnegie Mellon University</i>) Choral Recital Hall
22 TUESDAY 7:30 p.m. FREE	A.I. Lack Series Guest Recital Cyrus Forough,* violin Timothy Hester, piano Beethoven, Debussy, Prokofiev, Ravel Dudley Recital Hall
30 WEDNESDAY 7:30 p.m. \$12/7	Faculty Recital Sonja Bruzauskas,* mezzo-soprano Tali Morgulis, piano Schubert: <i>Die Winterreise</i> Dudley Recital Hall
31 THURSDAY 7:30 p.m. FREE	AMERICAN ROOTS ENSEMBLE Garreth Broesche, director Stanley Smith,* clarinet, guitar, vocals Guthrie, Foster, Hurt, Cash Dudley Recital Hall

april

5 TUESDAY 1 p.m. FREE	Guest Recital Kirill Gliadkovsky,* piano (<i>Saddleback College</i>) Bach-Busoni, Brahms, Schumann Dudley Recital Hall
7 THURSDAY 7:30 p.m. FREE	FLUTE FORUM Aralee Dorough, flute Studio of Aralee Dorough <i>Encores! Little Gems of the Flute Repertoire:</i> Bartok, Debussy, Handel, Ravel, Saint-Saëns, Thurston Dudley Recital Hall
RS \$20/12	Edythe Bates Old MOORES OPERA CENTER
8 FRIDAY 7:30 p.m.	Buck Ross, producer/director Raymond Harvey, conductor Anna Karenina by David Carlson In 19th-century Imperial Russia, a woman trapped in a loveless marriage falls for a dashing officer with tragic results. American composer David Carlson has written a sweeping score that seethes with passion and captures the Russian soul of Tolstoy's famous novel. These will be the first university performances of the opera following its successful professional runs at Florida Grand Opera and Opera Theatre of St. Louis. Sung in the original English with English surtitles. <i>Pre-opera lecture 45 minutes prior to curtain.</i>
9 SATURDAY 7:30 p.m.	A.I. Lack Series Guest Master Class István Várdai,* cello (<i>Kronberg Academy, Germany</i>) Dudley Recital Hall
10 SUNDAY 2 p.m.	Guest Recital István Várdai,* cello Julien Quentin,* piano Brahms, Mendelssohn, Rachmaninov, Stravinsky, Rostropovich Dudley Recital Hall
7:30 p.m. FREE	CONCERT CHORALE Betsy Cook Weber, conductor St. Martin's Episcopal Church 717 Sage Rd, Houston 713 621 3040
15 FRIDAY 7:30 p.m. RS \$17/12	BALLET ORCHESTRA With the HOUSTON BALLET II* Franz Anton Krager, conductor Stanton Welch,* artistic director The Beatles/Breiner: The Long and Winding Road, "Beatles Go Baroque" Haydn: Symphony No. 22 in E-Flat Major, "Philosopher" Tchaikovsky: excerpts from <i>The Sleeping Beauty</i>

20 WEDNESDAY 7:30 p.m. \$12/7	JAZZ ORCHESTRA Noe Marmolejo, director Tiana Hall,* Henry Daraugh, vocals Donna McKenzie,* narrator <i>Great American Songbook, Part 2:</i> Carmichael, Duke, Howard, Loesser, Mercer, Rodgers & Hammerstein
7:30 p.m. \$12/7	Faculty Recital William Preucil,* violin (<i>Concertmaster, Cleveland Orchestra</i>) Kirsten Yon, violin Sheldon Pearson,* viola Timothy Hester, piano Moszkowski, Dohnányi Dudley Recital Hall
22 FRIDAY 7:30 p.m. \$12/7	WIND ENSEMBLE David Bertman, director
24 SUNDAY 2 p.m. FREE	Guest Master Class Kristóf Baráti,* violin (<i>Winner, Paganini Violin Competition Moscow</i>) Dudley Recital Hall

MADISON ARTIST SERIES

Operatic superstar **Bryn Terfel** in his Houston Recital Debut

Welsh bass-baritone Bryn Terfel is one of the true superstars of the opera world today, having appeared in every major venue throughout the world. Hear this vocal legend in the intimate acoustics of the Moores Opera House, his only Southwestern US appearance this season.



APR 25 • 7:30 P.M.
MONDAY \$15 **A Conversation with Bryn Terfel**
An intimate conversation with Bryn Terfel about his life in music.

APR 26 • 7:30 P.M.
TUESDAY \$50/75 **Guest Recital**
Bryn Terfel,* bass-baritone
Natalya Katyukova,* piano
Keel, Ibert, Schumann, Schubert,
Welsh songs and folksongs

27
WEDNESDAY
7:30 p.m.
\$12/7

SYMPHONIC BAND
SYMPHONIC WINDS
CONCERT BAND
JAZZ ENSEMBLE
Marc Martin, Paul Rousse, Jr., Noe Marmolejo, directors
Verdi, Bremer, Lauridsen, Holst, Jagar

28
THURSDAY
7:30 p.m.
FREE

Guest Recital
Andrzej Grabiec, violin
Misha Quint,* cello
Bruno Canino,* piano
Quintessential Trios: Rachmaninov, Shostakovich, Dvořák
Dudley Recital Hall
In collaboration with InterHarmony International Music Festival.

18

MONDAY
5 p.m.
FREE

A.I. Lack Series Guest Master Class
Francesco Cera,* organ
(Italian organist, harpsichordist, conductor)
Organ Recital Hall

7:30 p.m.
\$12/7

PERCUSSION ENSEMBLES
Blake Wilkins, Alec Warren, directors
Xenakis, Živković, Levitan, Richardson, Daughtrey

19

TUESDAY
7:30 p.m.
\$12/7

AURA CONTEMPORARY ENSEMBLE
With the **PSOPHONIA DANCE COMPANY***
Rob Smith, Alejandro Basulto Martinez,** directors
Dan Gelok, alto saxophone
David Heuser,* composer
Stephen Lias,* composer
Sophia Torres,* choreographer
Evocative: Booker, Heuser, Kim, Lias, Rivera, Ter Veldhuis

29

FRIDAY
1 p.m.
FREE

Guest Master Class
Bruno Canino,* piano
Dudley Recital Hall

7:30 p.m.

JAZZ ORCHESTRA
Noe Marmolejo, director
William Kennedy, drummer
(Yellowjackets)
Katy/West Houston Jazz Festival
Katy High School Performing Arts Center
6331 Highway Blvd
281 396 2270 | westhoustonjazz.com

30

SATURDAY
7:30 p.m.
RS \$17/12

SYMPHONY ORCHESTRA
CONCERT CHORALE
CONCERT WOMEN'S CHORUS
MANCORPS
Franz Anton Krager, Jeb Mueller, Baha Lee,** conductors
Betsy Cook Weber, choral preparation
Andrzej Grabiec, violin
Misha Quint,* cello
Bruno Canino,* piano
Mozart: Mass in C Major, "Coronation"
Beethoven: Leonore Overture No. 3
Beethoven: Triple Concerto in C Major for Violin, Cello and Orchestra
In collaboration with InterHarmony International Music Festival.

2015-2016 SUBSCRIPTIONS

GIVE TO MOORES SCHOOL OF MUSIC

Ticket sales account for only a fraction of the cost of our programs. We appreciate your additional tax-deductible contribution that can be made online at uh.edu/music or by check or charge card.

Gift Amount \$ _____

SPECIAL SEASON 2016 TEXAS MUSIC FESTIVAL SUBSCRIPTIONS

Good for admission to all Texas Music Festival Orchestra and Perspective Series concerts.

QTY

_____ Festival Pass(es) \$75/50 \$ _____
(General/Student/Senior)

\$3 Fee for Orders Without Self-
Addressed Stamped Envelope \$ _____

GRAND TOTAL \$ _____

PAYMENT

Credit Card Pay online or call 713 743 3388

Check Enclosed **Check No.** _____

Make checks payable to University of Houston

Name _____

Address _____

City/Zip _____

Phone _____

Email _____

Please detach and mail this form, payment, and a self-addressed stamped envelope to:

University of Houston
MSM Ticket Office
Moore School of Music
3333 Cullen Blvd, Rm 120
Houston, TX 77204-4017

UNIVERSITY OF
HOUSTON
MOORES SCHOOL OF MUSIC

27TH SEASON IMMANUEL & HELEN OLSHAN TEXAS MUSIC FESTIVAL

tmf.uh.edu

PERSPECTIVES: CHAMBER MUSIC SERIES

Chamber music at its best, performed by festival artists and guests.

JUN 7, 14, 21, 28

TUESDAYS
7:30 P.M.
Dudley Recital Hall

JUN 16
THURSDAY
7:30 P.M.
David Ashley White
Dudley Recital Hall

JUN 23
THURSDAY
1:30 P.M.
3:40 P.M.

Summer Zephyr: Music of Vivaldi, Bach, Mozart
Ars Lyrica Houston, Matthew Dirst, director
Moore Opera House
Presented in collaboration with American Guild of Organists National Convention.

may

2

MONDAY
7:30 p.m.
FREE

UNIVERSITY MEN'S CHORUS
UNIVERSITY WOMEN'S CHORUS
Benjamin May,** conductor
Chilcott: Mass for Peace
A.D. Bruce Religion Center
University of Houston
3841 Cullen Blvd
713 743 5050

ORCHESTRA SERIES

JUN 11
SATURDAY
7:30 P.M.
TMF ORCHESTRA
Franz Anton Krager, conductor
Mark Hughes, trumpet
Roman Holiday: Respighi, Tartini, Arban

JUN 18
SATURDAY
7:30 P.M.
TMF ORCHESTRA
Hans Graft, conductor
Musical Firsts: Webern, Berg, Rachmaninov

JUN 25
SATURDAY
7:30 P.M.
TMF ORCHESTRA
Mei-Ann Chen, conductor
St. John Flynn, narrator
Cynthia Woods Mitchell Young Artist Competition Winner, soloist
The Audience's Guide to the Orchestra:
Tchaikovsky, Britten, Stravinsky

JUL 2
SATURDAY
7:30 P.M.
TMF ORCHESTRA
Carl St. Clair, conductor
Richard Beene, bassoon
Leone Buyse, flute
Jonathan Fischer, oboe
Robert Johnson, horn
W.A. Mozart, Strauss *Alpine Symphony*

3333 Cullen Blvd, Rm 120
Houston, Texas 77204-4017

Non-profit
Organization
U.S. Postage
PAID
Houston, TX
Permit No. 5910