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**FALL 2015 EVENTS CALENDAR**

September 29, 2015

The University of Houston’s **Moores School of Music** is one of the premier comprehensive music schools in the nation. Its remarkable faculty of internationally recognized performers, composers, and scholars; outstanding student body; modern facility; and broad range of progra.m.s make the Moores School of Music the natural choice for nearly 600 students annually. The school’s commitment to academic excellence and the highest performance standards has ensured its role as a vital resource in the educational and cultural life of Houston and beyond.

The **Moores School of Music Society** is a volunteer support organization that promotes community awareness and provides educational opportunities for students by funding scholarships and special projects. Moores Society members receive invitations to concerts and special events held throughout the year. For more information, please call 713-743-3168.

The Moores School of Music’s **Preparatory and Continuing Studies** (PCS) program. provides exemplary music education to the greater Houston community through private instruction for all ages and levels of ability, interactive early childhood music classes, and professional development workshops for music educators, including the Kodály Institute of Houston certification program. For more information, please call 713-743-3398 or visit [www.pcs.uh.edu](http://www.pcs.uh.edu).

**BOX OFFICE INFORMATION**

**TICKETS AVAILABLE ONLINE!**

Box Office hours: Monday-Friday, 9 a.m.-4 p.m. | Suite 120, Moores School of Music

The Box Office relocates to the concert venue one hour prior to event.

* The Dudley Recital Hall and the Organ Recital Hall are located in the Fine Arts Building, across the courtyard to the east of the Moores School of Music (MSM) building.
* The Choral Recital Hall is Room 160 in the MSM building.
* Late seating is at the discretion of house management.
* Unclaimed tickets may be resold ten minutes prior to performance times.
* Children ages 5 and younger are not permitted at performances. All children must have a ticket and be capable of sitting quietly in their own seat for the entire performance.
* Cell phones and all other electronic devices must be turned off in the concert halls.
* No unauthorized photography, video recording, or audio recording of any kind is permitted.
* No food or drinks are allowed in Moores Opera House.
* No exchanges or refunds at the performance venue.
* The Moores School of Music is handicapped accessible and offers assisted listening devices free to patrons. Please call 713-743-3313 at least 24 hours in advance of the performance.
* All programs are subject to change.
* Unless otherwise indicated, all performances are held in the Moores Opera House and all listed performers are faculty.

For updated information or to join our mailing list, please visit **uh.edu/music**

Tickets and Information: 713-743-3313

MSM Administrative Offices: 713-743-3009

You can reach the Moores Opera House, Dudley Recital Hall, and Organ Recital Hall from University of Houston Entrance 16, at Cullen Boulevard.

Free parking is available in either of the lots accessible from Elgin St., one block north of the Moores School of Music. From I-45 southbound, turn right on Cullen Blvd., then left on Elgin St., then enter either of the lots on the right or left.

**2015-16 SUBSCRIPTIONS**

**TICKETS AVAILABLE ONLINE at uh.edu/music**

Moores School of Music Subscriptions are one of the best performance packages in Houston! Each Season Subscription includes:

* Admission to all faculty recitals and ensemble performances
* Moores Opera Center productions
* International Piano Festival events
* Jazz Festival events

Benefit concerts, non-Moores School events, off-campus performances are not included in the Season Subscription.

We also now offer a variety of ticket packages tailored to specific interests. See all the options at **uh.edu/music**

**MSM 2015-16 SEASON SUBSCRIPTIONS**

 qty. Season Subscription(s) x $110 $\_\_\_\_\_

 qty. Student/Senior/Faculty/Staff Subscription(s) x $90 $\_\_\_\_\_

$3 fee for orders without self-addressed stamped envelope $\_\_\_\_\_

Total $\_\_\_\_\_

**GIVE TO THE MOORES SCHOOL OF MUSIC**

Ticket sales account for only a fraction of the cost of our programs. We appreciate your additional tax-deductible contribution that can be made online at **uh.edu/music**

 **Gift A.m.ount** $\_\_\_\_

 **Grand Total** $\_\_\_\_

**PAYMENT**

**Credit Card**: Purchases may be made online or by calling 713-743-3388.

**Check** Enclosed: ☐ Yes Check Number:

Make checks payable to: **University of Houston**

Name:

Address:

City/Zip:

Phone (daytime):

E-mail:

Please detach and mail this form, payment, and a self-addressed stamped envelope to:

University of Houston

MSM Ticket Office

Moores School of Music

120 School of Music Bldg

Houston, TX 77204-401

**MOORES SCHOOL OF MUSIC FALL 2015 EVENTS CALENDAR**

**AUGUST**

Saturday, August 29, 7:30 p.m. Free

**Guest Recital**

**Jessica Voigt-Page**,\* *saxophone*

Dudley Recital Hall

**SEPTEMBER**

Tuesday, September 1, 1 p.m. Free

**Guest Recital**

**APOLLO CHAMBER PLAYERS**

*Music Across Borders*: Chávez, Revueltas, Stravinsky

Dudley Recital Hall

Tuesday, September 8, 7:30 p.m. $12/7

**Faculty Recital**

**Tali Morgulis**, *piano*

*Autumn Song for Piano A Cappella*: Tchaikovsky, Gubaidulina, Chopin

Thursday, September 17, 10 a.m. Free

**Guest Lecture-Demonstration**

**Nilam Kothari Patel**

*Music Across Borders*: Indian music

MSM Room 118

Sunday, September 20, 3:30 p.m. Free

**BACH SCHOLARS**

*All Bach Organ Recital*

First Evangelical Lutheran Church

1311 Holman St, Houston

Info: 713-529-3589

Tuesday, September 22, Free

**A.I. Lack Series**

**GRINBERG/VINEY PIANO DUO**

1 p.m. **Guest Recital**, Dudley Recital Hall

 New music from Australia and the US.

3 p.m. **Master Class**, Dudley Recital Hall

Tuesday, September 22, 7:30 p.m. $20

**MOORES OPERA CENTER**

**Buck Ross**, *producer/director*

***What’s Opera, Duck?***

Celebrate the start of the Moores Opera Center’s new season at the famed Mucky Duck with an informal cabaret evening of favorite arias and musical theatre songs, wryly hosted by director Buck Ross. Leave the stuffed shirt at home. It’s a party!

**McGonigel’s Mucky Duck**

2425 Norfolk

Tickets/Info: [www.mcgonigels.com](http://www.mcgoonigels.com)

*All proceeds benefit the Moores Opera Center.*

NEW LISTING!

Friday, September 25, 12:30 p.m. Free

Guest Master Class

Dawn Upshaw,\* *soprano*

Choral Recital Hall

*Sponsored by Da Camera of Houston.*

Friday, September 25, 7:00 p.m. Free

**CONCERT CHORALE**

**Betsy Cook Weber,** *conductor*

Sanford Schmid Amphitheater

Czech Heritage Center, La Grange, TX

Info: <http://www.artsforruraltexas.org/>

Monday, September 28, 7:30 p.m. $12/7

**AURA CONTEMPORARY ENSEMBLE**

**Rob Smith**, *director*

**Alejandro Basulto Martinez,** *assistant director*

**Dan Gelok***, soprano saxophone*

**Charles Halka,\*** *composer*

*To the Max*: Bruce, Halka, Mazzoli, Stanhope, Turnage

Wednesday, September 30, 7:30 p.m. $12/7

**JAZZ ORCHESTRA**

**Noe Marmolejo**, director

*A Tribute to Tower of Power*: Music of the powerhouse West Coast horn band with guest artists Kelly Dean, Werner Richmond, Keith Vivens

**OCTOBER**

Friday, October 2, 7:30 p.m. RS $17/12

**SYMPHONY ORCHESTRA**

**Franz Anton Krager***, conductor*

**Anthony Kitai*,*** *cello*

Dukas:The Sorcerer’s Apprentice

Korngold:Cello Concerto in C Major, Op. 37

Bruch: *Kol nidrei*, Op. 47

Strauss: *Don Juan*, Op. 20

Friday, October 2, 7:30 p.m. Free

**Guest Recital**

**Henriette Reinhold**,\* *mezzo-soprano*

**Vita Gajevska**,\**piano*

Students from **Hochschule für Musik, Leipzig**

*Nacht und Träume (Night and Dreams*): An evening of lieder and arias by Bach, Handel, Mozart, Schubert, Schumann, Mendelssohn, Strauss

**Dudley Recital Hall**

Sunday, October 4, 2:30 p.m. Free

**WIND ENSEMBLE**

**SYMPHONIC WINDS**

**SYMPHONIC BAND**

**David Bertman, Marc Martin, Paul Rousse, Jr.**, *directors*

Sousa, King, Nelson, Chambers, Reed, Carter

Bert F. Winston Band Complex

Monday, October 5, 7:30 p.m. $12/7

**CONCERT CHORALE**

**CONCERT WOMEN’S CHORUS**

**UNIVERSITY WOMEN’S CHORUS**

**UNIVERSITY MEN’S CHORUS**

**MANCORPS**

with **Small Groups**

**Betsy Cook Weber**, **Jeb Mueller**, *conductors*

*New Voices*: Stroope, White, McMillan, Gyöngyösi, Augustinas, Edenroth

Monday, October 5, 7:30 p.m. Free

**Guest Master Class**

**Paul Welcomer,***\* trombone*

*(San Francisco Symphony)*

Dudley Recital Hall

Wednesday, October 7, 7:30 p.m. $12/7

**JAZZ ORCHESTRA**

**Noe Marmolejo**, *director*

*Creating the Jazz Thread: 1930s–90*s

A multi-media cross-section of arrangements for big band featuring Carmichael/Arodin, Gershwin, Gillespie, Parker, Jobim, Hancock

Friday, October 9, 7:30 p.m. $12/7

**WIND ENSEMBLE**

**David Bertman,** *director*

Nelson: Rocky Point Holiday

Flagello: Symphony No. 2

Mackey: Wine-Dark Sea

NEW LISTING!

Monday, October 12, 7:00 p.m. Free

**Guest Recital**

**Yuri Martynov**,\* *piano*

**Dudley Recital Hall**

*Sponsored by Da Camera of Houston.*

Tuesday, October 13, 7:30 p.m. Free

**Guest Recital**

**Josu de Solaun**,\* *piano*

Works for solo piano by Enescu

Dudley Recital Hall

NEW LISTING!

Monday, October 19, 7 p.m. Free

A. I. Lack Series Master Class

Kathleen Winkler,\* *violin*

*(Shepherd School—Rice University)*

Dudley Recital Hall

Tuesday, October 20, 7:30 p.m. $12/7

**Faculty Recital**

**Dan Gelok**, **Woody Witt**, *saxophones*

*In the Moment:*Original and improvised works by Gelok, Witt

Dudley Recital Hall

**EDYTHE BATES OLD**

**MOORES OPERA CENTER**

**Buck Ross***, producer/director*

**Raymond Harvey**, *music director*

Friday, October 23, 7:30 p.m. RS $20/12

Saturday, October 24, 7:30 p.m. RS $20/12

Sunday, October 25, 2 p.m. RS $20/12

Monday, October 26, 7:30 p.m. RS $20/12

**Manon** by Jules Massenet

As the saying goes, good girls go to heaven and bad girls go everywhere. Manon goes to Paris and, during her brief lifetime, breaks a lot of hearts, including her own. *Manon* is an endlessly melodic, lavish and splendid evocation of the 18th century in all its decadence and glamour that is oh, so French. Sung in the original French with English surtitles.

Monday, October 26, 7:30 p.m. Free

**Guest Master Class**

**William Westney**,\* *piano*

*(Texas Tech University)*

Choral Recital Hall

Tuesday, October 27, 7:30 p.m. Free

**Guest Recital**

**William Westney**,\* *piano*

Beethoven, Brahms, Fauré, Dutilleux

Dudley Recital Hall

Friday, October 30, 7:30 p.m. $12/7

**CHAMBER ORCHESTRA**

**Arne Almroth**, **Kris Chapman,****Baha Lee,** *orchestral conducting studio*

2015 Concerto Competition Winner, TBA

Fauré: *Pelléas et Mélisande Suite*

Debussy: *Prélude à L’Après-midi d’un faune*

Ravel: *Le Tombeau de Couperin*

**NOVEMBER**

Sunday, November 1, 2:30 p.m.

**CONCERT WOMEN’S CHORUS**

**MANCORPS**

**Jeb Mueller***, conductor*

*Transformations*: Gyöngyösi, White, Bach, Jensen, McGlynn, Stroope, Monteverdi

First Evangelical Lutheran Church

1311 Holman Street, Houston

For Info: 713-529-3589

Monday, November 2, 7 p.m. Free

 **25th Annual Choral Invitational**

**CONCERT CHORALE**

with **Colleyville-Heritage**, **HSPVA**, **Klein**,  **Midway** high schools**\***

**Betsy Cook Weber**, **Thomas Rinn**,\* **Shannon Carter**,\* **Heather Sharp**,\* **Jeff Rice**,\* *conductors*

McMillan, Purcell, Karlsons

Wednesday, November 4, 7:30 p.m. $12/7

**Faculty Recital**

**Noe Marmolejo***, trumpet*

*Sources:* Prescott, Rachmaninoff, Lington, Musella

Thursday, November 5, 7:30 p.m. Free

**Guest Master Class**

**Anton Nel**,\* *piano*

Dudley Recital Hall

Friday, November 6, 7:30 p.m. Free

**Guest Recital**

**Anton Nel**,\* *piano*

Beethoven, Takemitsu, Chopin, Schumann

Monday, November 9, 7:30 p.m. $12/7

**PERCUSSION ENSEMBLE**

**Blake Wilkins**, *director*

Varèse, Grosso, Merritt

NEW LISTING!

Monday, November 9, 7:30 p.m. Free

**Guest Recital**

**Michael Cameron**,\* *double bass*

*(University of Illinois)*

**Dudley Recital Hall**

NEW LISTING!

Monday, November 9, 8:30 pm Free

**Russell Flute Studio Recital**

**Choral Recital Hall**

NEW LISTING!

Tuesday, November 10, 6 p.m. Free

**Guest Master Class**

**Michael Cameron**,\* *double bass*

**Dudley Recital Hall**

Tuesday, November 10, 7:30 p.m. $12/7

**SYMPHONIC WINDS**

**SYMPHONIC BANDS**

**Marc Martin, Paul Rousse, Jr.**, *directors*

Ives: Country Band March

Reed: Russian Christmas Music

Ives, Old Home Days Suite

Gregson: Festivo

Fuchs: Into the Wild

Thursday November 12, 11:30 a.m. Free

**Guest Lecture**

**Javier Álvarez**,\* *composer*

*Music Across Borders:* The composer discusses his works.

MSM Room 220A

NEW LISTING!

Thursday, November 12, 8:30 pm Free

**Suhr Flute Studio Recital**

**Dudley Recital Hall**

Sunday, November 15, 2:30 p.m. $12/7

**Faculty Recital**

**Nancy Weems**, *piano*

Haydn, Mendelssohn, Bach-Busoni, Prokofiev

Monday, November 16, 7:30 p.m. $12/7

**AURA CONTEMPORARY ENSEMBLE**

**Rob Smith**, *director*

**Alejandro Basulto Martinez**, *assistant director*

**Javier Álvarez**,\* *A.I. Lack Series guest composer*

Tali Morgulis, *piano*

*Vecino del Sur* *(Southern Neighbo*r): Works by Álvarez

NEW LISTING!

Tuesday, November 17, 7:30 pm Free

**Barton Chamber/Tuba Studio Recital**

**Dudley Recital Hall**

Wednesday, November 18, 7:30 p.m. $12/7

**JAZZ ORCHESTRA**

**Noe Marmolejo**, *director*

*Creating the Jazz Thread: 2000 and Beyond:* A multi-media cross-section of arrangements for big band: Radiohead, Darling, Evans, Lington

NEW LISTING!

Wednesday, November 18, 8:30 pm Free

**Reed Horn Studio Recital**

**Choral Recital Hall**

NEW LISTING!

Thursday, November 19, 6:30 pm Free

**Smith Composers’ Studio Recital**

**Chorale Recital Hall**

Friday, November 20, 7:30 p.m. $20

**Annual “Spirit of Houston”**

**COUGAR MARCHING BAND BENEFIT CONCERT**

**David Bertman**, *director of bands*

**Marc Martin***, director, Spirit of Houston*

Support the “Spirit of Houston”

Cougar Marching Band at a fun-filled,

exciting evening of music and dance.

TDECU Stadium

Info: uhbands.com

Sunday, November 22, 2:30 p.m. $12/7

**WIND ENSEMBLE**

**David Bertman**, *director*

Brahms: Academic Festival Overture

Bernstein: Candide Suite

Marquez: Danzon No. 2

NEW LISTING!

Monday, November 30, 6:30 pm Free

**Suhr Flute Studio Recital**

**Dudley Recital Hall**

Monday, November 23, 7:30 p.m. $12/7

**PERCUSSION ENSEMBLE II**

**Blake Wilkins***,* **Alec Warren**, *directors*

Daughetrey, Glassock, Erickson

**DECEMBER**

Thursday, December 3, 7:30 p.m. RS $17/12

**SYMPHONY ORCHESTRA**

**Franz Anton Krager***, conductor*

**Kris Chapman***, conductor*

**Randy Brecker**,\* *trumpet*

**Mark Hughes***, trumpet*

**Michael Martin,\*** *trumpet*

**Allen Vizzutti**,\* *trumpet*

**Robert Walp,\*** *trumpet*

Tchaikovsky: Capriccio Italien

Arutiunian: Concerto for Trumpet

Lieuwen: Concerto Alfresco

Lington: Triple Concerto *(World Premiere)*

NEW LISTING!

Friday, December 4, 8:30 pm Free

**Smith Composers’ Studio Recital**

**Chorale Recital Hall**

Sunday, December 6, 2:30 p.m. Free

**CONCERT CHORALE**

**CONCERT WOMEN’S CHORUS**

**UNIVERSITY WOMEN’S CHORUS**

**UNIVERSITY MEN’S CHORUS**

**MANCORPS**

with **Small Groups**

**Betsy Cook Weber**, **Jeb Mueller,** *conductors*

*Make We Joy*: M. Haydn, Hopson, Britten, Walton, Leighton

***\* Guest Artist/Group***

**RS Reserved Seating**

**SPRING 2016 PREVIEW OF EVENTS**

29th ANNUAL DINNER CONCERT GALA, *A Time For Moores*

January 28, Wortham Theater Center

A black-tie evening to benefit scholarships and special projects.

**Edythe Bates Old/MOORES OPERA CENTER**

***La Rondine*** by Giacomo Puccini, January 28 - 31 ***Così fan tutte*** by W.A. Mozart**,** January 29 – February 1

**Anna Karenina** by David Carlson**,** April 8 – 11

Info: **www.uh.edu/class/music/opera/**

**33rd INTERNATONAL PIANO FESTIVAL**

**Abbey Simon,** February 5

**Kirill Gerstein**, February 6

**John O’Conor**, February 7

Info: [**www.music.uh.edu/pianofestival**](http://www.music.uh.edu/pianofestival)

**18th MOORES JAZZ FESTIVAL**, February 26 - 27

**JAZZ ORCHESTRA**

**Noe Marmolejo***, director*

with Woody Herman Band alumnus **Paul McKee, trombone**

**February 29**

**Concert Chorale**

Betsy Cook Weber, *conductor*

Buxtehude: Membra Jesu Nostri

Villa de Matel

**April 12**

**GUEST RECITAL**

**István Várdai,** \**cello* / **Julien Quentin***,\*piano*

**April 15**

BALLET ORCHESTRA

HOUSTON BALLET II / HOUSTON BALLET ACADEMY\*

**Franz Anton Krager***, conductor* **/ Stanton Welch***, \* artistic director*

**April 26**

**Madison Artist Series**

**BRYN TERFEL***,\* bass-baritone*

**Natalia Katyukova**,\* *piano*

Welsh bass-baritone and international operatic superstar Bryn Terfel demonstrates his mastery of song in the intimate acoustics of the Moores Opera House. This Houston recital debut is Terfel’s only Southwestern US appearance this season. Works by Schumann, Schubert, Debussy, Fauré. Tickets go on sale September 1.

**Saturday, April 30**

**SYMPHONY ORCHESTRA**

Combined **CHORUSES**

**Jeb Mueller**, **Arne Almroth**, *conductors*

Bach: *Magnificat*, Mozart: *Coronation Mass*

2016 TEXAS MUSIC FESTIVAL ORCHESTRA SERIES

June 11 – **Franz Anton Krager,** *conductor*

June 18 – **Hans Graf,\*** *conductor*

June 25 – **Mei Ann Chen,\*** *conductor*

July 2 – **Carl St. Clair**,\* *conductor*