

MOORES SCHOOL OF MUSIC SPRING 2015 EVENTS CALENDAR

JANUARY

Thursday, January 22, 4 pm Free

Guest Master Class
Dmitri Shteinberg,* piano
Dudley Recital Hall

Thursday, January 22, 7:30 pm Free

Guest Recital
Dmitri Shteinberg,* piano
Works by Bach, Mozart, Chopin, Ravel
Dudley Recital Hall

Friday, January 23, 8 pm

Sunday, January 25, 2:30 pm
CONCERT CHORALE
with **HOUSTON SYMPHONY**
Mozart: *Abduction from the Seraglio*
(concert version)
Jones Hall for the Performing Arts
615 Louisiana, Houston
Info: 713-224-7575

All programs are subject to change. For updated information: www.music.uh.edu/events/calendars.html or 713-743-3313

Unless otherwise indicated, all performances are held in the Moores Opera House and all listed performers are faculty.

Children ages 5 and younger are not permitted at performances. All children must have a ticket and be capable of sitting quietly in their own seat for the entire performance.

Free parking is available in either of the lots accessible from Elgin St., one block north of the Moores School of Music. From I-45 southbound, turn right on Cullen Blvd., then left on Elgin St., then enter either of the lots on the right or left.

Want your tickets now?
Select your own seat with our ticket system at www.music.uh.edu.

Information on our events:
713-743-3313
www.music.uh.edu

EDYTHE BATES OLD
MOORES OPERA CENTER
Buck Ross, producer/director
Raymond Harvey, music director

Thursday, January 29, 7:30 pm RS \$20/12
Saturday, January 31, 7:30 pm RS \$20/12
Sunday, February 1, 7:30 pm RS \$20/12
Monday, February 2, 7:30 pm RS \$20/12

THE ELIXIR OF LOVE
by Gaetano Donizetti
A shy young man wins the girl of his dreams, with a little help from a bottle. If only it were that easy in real life! Our production of this charming comedy is set in rural Texas in the 1930's. The opera was a favorite of both Pavarotti and Caruso and we're sure it will become yours as well. *Sung in the original Italian with English surtitles.*

Friday, January 30, 7:30 pm RS \$20/12
Sunday, February 1, 2 pm RS \$20/12

FRAU MARGOT
by Thomas Pasatieri
Film noir meets opera. Atmospheric and enigmatic, Frau Margot is the opera that Hitchcock would have wanted to direct. In Amsterdam of 1938, the widow of a famous composer is reluctant to allow another composer to complete her late husband's unfinished opera until she has conducted a séance to ask his permission. Trust no one. American composer Thomas Pasatieri returns to opera after scoring many Hollywood films. Frau Margot is "a score of a voluptuous splendor that suggests Klimt's gilded paintings set to music... it has all the markings of a masterpiece." (Wes Blomster, operatoday.com)
Sung in the original English with English surtitles.

FEBRUARY

Monday, February 2, 7 pm Free
A Cappella Concert

ACABELLAS, ARDORE, FLOREAT, MEN OF MOORES, RHAPSODY
A.D. Bruce Religion Center
University of Houston, Main Campus
Info: 713-743-5050

32nd ANNUAL INTERNATIONAL PIANO FESTIVAL
February 6-8
Friday, February 6, 7:30 pm RS \$25/15
Abbey Simon Recital
Works by Beethoven, Brahms, Chopin

Saturday, February 7
9 am-\$10/5
Roberto Plano* Master Class
Dudley Recital Hall

12:30 pm-\$15
Artist Conversations Luncheon
MSM Room 108 / Includes box lunch.
Advanced reservation recommended.

2 pm-\$10/5
Abbey Simon Master Class
Dudley Recital Hall

7:30 pm-RS \$25/15
Robert McDonald* Recital
Works by Bach, Mendelssohn,
Beethoven, Brahms

Sunday, February 8
11:30 am \$10/5
Robert McDonald* Master Class
Dudley Recital Hall

3 pm-RS \$25/15
Roberto Plano* Recital
Works by Debussy, Scriabin, Say, Liszt

Monday, February 16, 7:30 pm \$12/7
AURA CONTEMPORARY ENSEMBLE
Rob Smith, director
Michelle Perrin Blair, assistant director
Dan Gelok, alto saxophone
Ning Gelok,* violin
Vantage Point: Works by Buller, Chambers, Connesson, Hodge, Gannon, Reich

Tuesday, February 17, 7:30 pm \$12/7
Lawrence Wheeler, viola
Tali Morgulis, piano
Works by Britten, Mozart, Pigovat
Dudley Recital Hall

Friday, February 20, 7:30 pm \$12/7
WIND ENSEMBLE
David Bertman, director

Sunday, February 22, 4 pm
CONCERT CHORALE
Betsy Cook Weber, conductor
Songs of Lent: Works by Allegri, Pärt, Esenvalds
St. Thomas Episcopal Church
4900 Jackwood St, Houston, TX
Info: 713-666-3111

Monday, February 23, 7:30 pm \$12/7
PERCUSSION ENSEMBLE
Blake Wilkins, director
Works by Becker, Trevino, Lauridsen

Thursday, March 26, 8 pm
CONCERT CHORALE
Betsy Cook Weber, conductor
Songs of Lent: Works by Allegri, Pärt, Esenvalds
Co-Cathedral of the Sacred Heart
1701 San Jacinto Street, Houston
Info: 713-659-1561 or
www.sacredhearthouston.org/

Friday, March 27, 3 pm Free
A.I. Lack Series Guest Master Class
Ingrid Matthews,* Baroque violin
(*Founder, Seattle Baroque Orchestra*)
Choral Recital Hall

Saturday, February 28, 7:30 pm \$17/12
SHELLEY CARROLL,* saxophone
JAZZ ORCHESTRA
Noe Marmolejo, director
Meet the Artist at 6:45 pm

MARCH

Monday, March 2, 7:30 pm \$12/7
UNIVERSITY WOMEN'S CHORUS
CONCERT WOMEN'S CHORUS
MANCORPS
MANCHOIR
with **Small Ensembles**
Betsy Cook Weber, Jeb Mueller, conductors
Songs of Love and Passion
Works by Schubert, White, Brahms, Pinkham

Sunday, March 29, 2:30 pm \$12/7
Kirsten Yon, violin
Timothy Hester, piano
Chaconnes and Fantasies: Works by Bach, Corigliano, Martin, Schubert, Schoenberg
Dudley Recital Hall

Monday, March 30, 7:30 pm Free
A.I. Lack Series Guest Recital
Cecilia Dunoyer, Marylene Dosse Peters,* duo pianists
Around the Ravel Valse: Works by Ravel, Debussy, Chabrier, Poulenc, Milhaud
Dudley Recital Hall

Saturday, March 7, 7:30 pm RS \$17/12
SYMPHONY ORCHESTRA
Franz Anton Krager, conductor
Arne Almroth, Kris Chapman, student conductors
Works by Beethoven, Respighi, Sibelius

Tuesday, March 10, 7:30 pm Free
Guest Recital
Giovanni Lanzini,* clarinet
Fabio Montomoli,* guitar
Ciao, Italia! A tribute to "bel canto" with works by Píromallo, Bellini, Paganini, Puccini, Rossini
Dudley Recital Hall

Thursday, March 26, 8 pm
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Betsy Cook Weber, conductor
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Co-Cathedral of the Sacred Heart
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Friday, March 27, 3 pm Free
A.I. Lack Series Guest Master Class
Ingrid Matthews,* Baroque violin
(*Founder, Seattle Baroque Orchestra*)
Choral Recital Hall

Friday, April 10, 10 am Free
Guest Chamber Music Master Class
Modigliani String Quartet*
Choral Recital Hall
(*In association with Chamber Music Houston*)

Friday, April 10, 7:30 pm RS \$20/12
Saturday, April 11, 7:30 pm RS \$20/12
Sunday, April 12, 2 pm RS \$20/12
Monday, April 13, 7:30 pm RS \$20/12
RAPPACCINI'S DAUGHTER
by Daniel Catán
Buck Ross, producer/director
Arne Almroth, conductor
Lose yourself in Dr. Rappaccini's enticing garden, which is not only filled with his experimental poisonous plants, but also contains his equally lethal, yet seductive, daughter. Based on a Nathaniel Hawthorne story as retold by the Nobel Prize winning Octavio Paz, the opera explores a Garden of Eden gone awry with lush, sinfully sensuous music awash in orchestral color. This is the last in our series of all of the completed operas of Daniel Catán. *Sung in the original Spanish with English surtitles.*

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Monday, April 13, 7:30 pm RS \$20/12

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Modigliani String Quartet*
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Choral Recital Hall
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Tuesday, March 31, 7:30 pm \$12/7
Elise Wagner, bassoon
Marat Rakhmatullaev,* bassoon
Thomas LeGrand,* clarinet
Lin Ma,* clarinet
Adam Dinitz, English horn
Arnee Dorough, flute
Jonathan Fischer, oboe
Mark Hughes, trumpet
Philip Hembree,* trumpet
Phillip Freeman,* bass trombone
Christopher French,* cello
Eric Larson,* bass
Works by Stravinsky, Dvořák
Dudley Recital Hall

Thursday, April 16, 7:30 pm Free
A.I. Lack Series Guest Master Class
Barthold Kuijken,* Baroque flute
Choral Recital Hall

Thursday, April 16, 7:30 pm Free
A.I. Lack Series Guest Recital
Barthold Kuijken,* Baroque flute
Solo flute works by Telemann, Boismortier, J.S. Bach, C.P.E. Bach, Weiss
Dudley Recital Hall

Friday, April 17, 7:30 pm RS \$17/12
BALLET ORCHESTRA
Franz Anton Krager, conductor
with the **HOUSTON BALLET II***
Stanton Welch,* artistic director
Wei Wang, oboe
Works by Tchaikovsky, Vivaldi, Rossini, Britten

APRIL

Thursday, April 2, 1 pm Free
CONCERT CHORALE
Betsy Cook Weber, conductor
Songs of Lent: Works by Allegri, Pärt, Esenvalds
Organ Recital Hall

Monday, April 20, 7:30 pm \$12/7
AURA CONTEMPORARY ENSEMBLE
Rob Smith, director
Michelle Perrin Blair, assistant director
Blake Wilkins, composer
Dan Gelok, soprano saxophone
Multifaceted: Works by Beard, Daugherty, Hersant, Perry, Salzedo, White, Wilkins
Orchestra

Wednesday, April 22, 7:30 pm \$12/7
JAZZ ORCHESTRA
Noe Marmolejo, director
Raquel Cepeda,* vocalist
The Latin Side of Jazz: Works by Puente, Mossman

Friday, April 24
JAZZ ORCHESTRA
Noe Marmolejo, director
Katy/West Houston Jazz Festival
Katy High School Performing Arts Center
6331 Highway Blvd.
Info: 281-396-2270 or
www.WestHoustonJazz.com

Saturday, April 25, 7:30 pm
CONCERT CHORALE
CONCERT WOMEN'S CHORUS
MANCORPS
with the **Victoria Symphony Orchestra**
Orff: Carmina Burana
Victoria Fine Arts Center
1002 Sam Houston Drive, Victoria, TX
Info: 361-788-9335

Thursday, April 16, 1 pm Free
A.I. Lack Series Guest Master Class
Barthold Kuijken,* Baroque flute
Choral Recital Hall

Thursday, April 16, 7:30 pm Free
A.I. Lack Series Guest Recital
Barthold Kuijken,* Baroque flute
Solo flute works by Telemann, Boismortier, J.S. Bach, C.P.E. Bach, Weiss
Dudley Recital Hall

Friday, May 1, 7:30 pm RS \$17/12
Low Soloff,* trumpet
Mark Hughes,* Principal Trumpet,
Houston Symphony
Chris Martin,* Principal Trumpet,
Chicago Symphony Orchestra
SYMPHONY ORCHESTRA
WIND ENSEMBLE
JAZZ ORCHESTRA
Franz Anton Krager, David Bertman, Noe Marmolejo, directors
Trumpet Kings
Georges Bizet (arr. Donald Hunsberger):
Carmen Fantasia for Two Trumpets & Orchestra
Aaron Lington: Triple Concerto (*world premiere*)

Friday, May 1, 7:30 pm RS \$17/12
Low Soloff,* trumpet
Mark Hughes,* Principal Trumpet,
Houston Symphony
Chris Martin,* Principal Trumpet,
Chicago Symphony Orchestra
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WIND ENSEMBLE
JAZZ ORCHESTRA
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Victoria Fine Arts Center
1002 Sam Houston Drive, Victoria, TX
Info: 361-788-9335

Monday, April 20, 7:30 pm \$12/7
PERCUSSION ENSEMBLE II
Alec Warren, Blake Wilkins, directors
Works by Zivkovic, Gauger, Smith

* Guest Artist/Group
RS Reserved Seating

Monday, April 27, 7:30 pm \$12/7
PERCUSSION ENSEMBLE
Blake Wilkins, director

Tuesday, April 28, 7:30 pm \$12/7
WIND ENSEMBLE
David Bertman, director

Friday, January 30
Frau Margot
Post-performance member reception in the Opera House Green Room.

Friday, February 6
International Piano Festival
Post-concert member reception in the Opera House Green Room honoring festival founder **Abbey Simon.**

Wednesday, April 22
Jazz Orchestra
The Latin Side of Jazz—a post-concert member reception in the Opera House Green Room.

For Moores Society information, call Corrae Barker at 713-743-3168

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MOORES SOCIETY

Friday, January 30
Frau Margot
Post-performance member reception in the Opera House Green Room.

Friday, February 6
International Piano Festival
Post-concert member reception in the Opera House Green Room honoring festival founder **Abbey Simon.**

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2015 TEXAS MUSIC FESTIVAL

26th Season
Immanuel & Helen Olshan
2015 TEXAS MUSIC FESTIVAL

ORCHESTRA SERIES CONCERTS
Saturday, June 6, 7:30 pm
FESTIVAL ORCHESTRA
Franz Anton Krager, conductor
Glenn Dicterow, violin
Adams: Short Ride in a Fast Machine
Barber: Violin Concerto
Strauss: *Ein Heldenleben*

Saturday, June 13, 7:30 pm
FESTIVAL ORCHESTRA
Josep Caballé-Domenech, conductor
William VerMeulen, French horn
Verdi: Overture to La forza del destino
DiLorenzo: *Phoenix* for French horn and Orchestra
Prokofiev: from the ballet *Romeo and Juliet*

Saturday, June 20, 7:30 pm
FESTIVAL ORCHESTRA
Lavard Skou Larsen, conductor
Cynthia Woods Mitchell Young Artist Competition Winner, soloist
Beethoven: Symphony No. 5 in C Minor
Stravinsky: Suite from the *Firebird* (1919)

Saturday, June 27, 7:30 pm
FESTIVAL ORCHESTRA
Rossen Milanov, conductor
Timothy Hester, piano
Elgar: *Cockaigne* Overture
Beethoven: Piano Concerto No. 3 in C Minor
Schoenberg: *Pelleas and Melisande*, Op. 5

PERSPECTIVES: FACULTY ARTIST SERIES
Tuesdays, June 9, 16, 23, 7:30 pm
Chamber music at its best with TMF faculty artists and guests.
www.tmf.uh.edu

TMF CONCERT PASSES

Good for admission to all Texas Music Festival *Orchestra Series* and *Perspectives Series* concerts.

YOUR INFORMATION

Name: _____

Address: _____

City/Zip: _____

Phone (daytime): _____

Detach here

University of Houston
MSM Ticket Office, Moores School of Music
120 School of Music Bldg
Houston, TX 77204-4017

MAILING LIST UPDATE

Please assist us in refining our mailing list. Your response will ensure that you receive special event mailings related to your areas of interest. You are welcome to add or update your mailing information online, at www.music.uh.edu.

YOUR INFORMATION

Name: _____

Address: _____

City/Zip: _____

Phone (daytime): _____

E-mail: _____

YOUR SPECIAL INTERESTS

- | | |
|---|---|
| <input type="checkbox"/> All | <input type="checkbox"/> Master Classes |
| <input type="checkbox"/> Chamber Music | <input type="checkbox"/> New Music |
| <input type="checkbox"/> Choral | <input type="checkbox"/> Orchestra |
| <input type="checkbox"/> Concert Band | <input type="checkbox"/> Opera |
| <input type="checkbox"/> Early Music | <input type="checkbox"/> Percussion |
| <input type="checkbox"/> Faculty Recitals | <input type="checkbox"/> Piano |
| <input type="checkbox"/> Jazz | <input type="checkbox"/> Student Recitals |
| <input type="checkbox"/> Marching Band | |

- Please send me event information via email only.
 Please send me a Moores School of Music Society brochure.
 Please send me a Community Course Offerings brochure.

Occasionally, we share our list with other professional arts organizations to publicize a collaborative event.

- Please do not share my personal information.

Please detach and mail to:
University of Houston
MSM Ticket Office
Moores School of Music
120 School of Music Bldg
Houston, TX 77204-4017

- Please remove my name from your list.

BOX OFFICE INFORMATION

TICKETS NOW AVAILABLE ONLINE!

Now you can purchase tickets to our events online at www.music.uh.edu.

Box Office hours: Monday–Friday, 9am–4pm | Suite 120, Moores School of Music. The Box Office relocates to the concert venue one hour prior to event. Box office personnel will confirm phone orders for tickets during business hours only.

- The Dudley Recital Hall and the Organ Recital Hall are located in the Fine Arts Building, across the courtyard to the east of the MSM building.
- The Choral Recital Hall is room 160 in the Moores School of Music building.
- Late seating is at the discretion of house management.
- Unclaimed tickets may be resold ten minutes prior to performance times.
- Children ages 5 and younger are not permitted at performances. All children must have a ticket and be capable of sitting quietly in their own seat for the entire performance.
- Cell phones and all other electronic devices must be turned off in the concert halls.
- No unauthorized photography, video recording, or audio recording of any kind is permitted.
- No food or drinks are allowed in the Moores Opera House.
- No exchanges or refunds at performance venue.
- The Moores Opera House is handicapped accessible and offers assisted listening devices free to patrons. Please call 713-743-3313 at least 24 hours in advance of the performance.
- All programs are subject to change.

For updated information, please visit www.music.uh.edu.

Join our mailing list or update your information online, at www.music.uh.edu.

Tickets and Information: 713-743-3313
MSM Administrative Offices: 713-743-3009
Web site: www.music.uh.edu

You can reach the Moores Opera House, Dudley Recital Hall, and Organ Recital Hall from University of Houston Entrance 16, from Cullen Boulevard.

Free parking is available in either of the lots accessible from Elgin St., one block north of the Moores School of Music. From I-45 southbound, turn right on Cullen Blvd., then left on Elgin St., then enter either of the lots on the right or left.

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UNIVERSITY of HOUSTON
MOORES SCHOOL of MUSIC

120 School of Music Bldg.
Houston, Texas 77204-4017

Spring 2015 Events Calendar

Major City. Major University.
Major Music.

SPRING 2015

UNIVERSITY of HOUSTON

MOORES SCHOOL OF MUSIC SPRING 2015 CONCERT CALENDAR

Major City. Major University.
Major Music.

The University of Houston's **Moores School of Music** is one of the premier comprehensive music schools in the nation. Its remarkable faculty of internationally recognized performers, composers, and scholars; outstanding student body; modern facility; and broad range of programs make the Moores School of Music the natural choice for 600 students annually. The school's commitment to academic excellence and the highest performance standards has ensured its role as a vital resource in the educational and cultural life of Houston and beyond.

The **Moores School of Music Society** is a volunteer support organization that promotes community awareness and provides educational opportunities for students by funding scholarships and special projects. Moores Society members receive invitations to concerts and special events held throughout the year. For more information, please call 713-743-3168.

The Moores School of Music's **Preparatory and Continuing Studies (PCS)** program provides exemplary music education to the greater Houston community through private instruction for all ages and levels of ability, interactive early childhood music classes, and professional development workshops for music educators, including the Kodály Institute of Houston certification program. For more information, please call 713-743-3398 or visit www.pcs.uh.edu.

The Moores School of Music is proud to be part of **UH Arts**, an alliance of eight University of Houston arts departments working collaboratively to create a vital destination for the study, practice, and presentation of the arts. UH Arts reflects the power of creativity and innovation as cornerstones of a Tier One University, integrating the arts into each and every student's experience.

Detach here