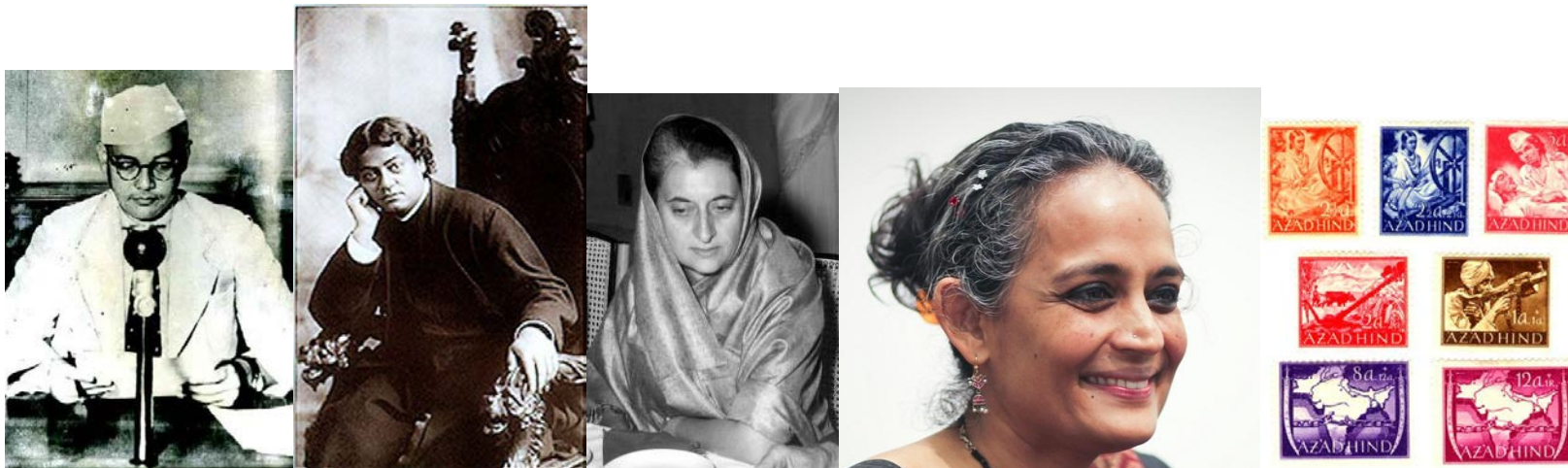


**3396:Modern India since 1900: Society, Culture, Religion  
& Politics**



This course will examine the origins of the modern state of India and her subcontinental neighbors from 1900. During the semester we will trace the social, cultural, religious and political forces which have molded South Asia up to the departure of the British Empire in 1947. The course will also look closely at the impact of Partition on life in the subcontinent and events thereafter that shaped India and the subcontinent's road to the present-day. Examining the ideas, thoughts, lives and works of prominent South Asians such as Swami Vivekananda, Subhas Chandra Bose, Saytajit Ray to name but a few will give students insights into the formation of the modern Indian subcontinent and a deeper understanding of the problems facing South Asia in the post - 1991 world.

This course is being offered by the History & Comparative Studies Departments in Spring 2014 (Tues/Thurs 1:00 - 2:30 PM) Course Instructor: T.H. Ali, PhD.

# History 3394, The 1960's

Tues/Thurs 4:00-5:15

Prof. Buzzanco

# Hist3367: Japan Since 1600

Spring 2014

Dr. Xiaoping Cong(xcong@uh.edu)



This is a survey course on the general history of modern Japan. The course will start with Japan from Tokugawa period and Meiji Reformation; then continue to look into Japan in WWII and the postwar period up to the present. The emphasis of the course will be on the major political, social, and economic transformations of the time. It reviews the cultural changes in an age when Japan faced the challenge of the West and examines the rise of militarism in Japan and the major transformation of Japan in the postwar period. It also examines the remained issues of the war and the challenges Japan is facing in its politics and economy in contemporary time. The course is a combination of lectures, readings, discussions, presentations, and films.

**THE HISTORY OF MADNESS**  
**HISTORY 3394, #22498**  
**TUESDAY/THURSDAY 11:30-1:00**  
**PROFESSOR HANNAH S. DECKER ---- Contact: [hsdecker@uh.edu](mailto:hsdecker@uh.edu)**

This course will cover the history of mental illness in the past 200 years, since the primary jurisdiction over madness passed from religion to medicine. Topics include the start of psychologically-oriented treatment, the beginning of psychiatry, 19<sup>th</sup> century theories about the causes of madness and biological approaches, the warehousing of patients in large state asylums, the “anti-psychiatry” movement from its beginnings to the present, stigma in mental illness, the theories and impact of psychoanalysis, patients’ own writings, the eugenics movement and Nazi “racial hygiene,” the blossoming of clinical psychology, the demise of the large asylum, 20<sup>th</sup> and 21<sup>st</sup> century biological approaches, the impact of “Big Pharma,” ethical and cultural issues, and the controversial topic of what is normal human variation and what is pathology. Requirements include readings, films, and writing of a paper with the guidance of librarians and the Writing Center.

*Painting below is Francisco Goya, “The Madhouse,” 1812*



# Race, Medicine, and American Cultural History/ Readings in Medicine and Society

History 4394: Selected Topics in U.S. History / Honors 3301: Readings in Medicine & Society

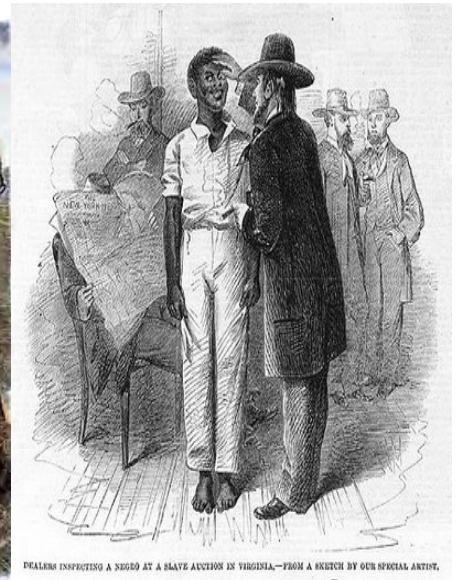
Dr. Mark Allan Goldberg

Tuesday/Thursday, 11:30-1:00

Room TBA



Figure 2. Captioned "San Francisco's Three Graces," this illustration appeared in *The West*, May 26, 1882. Courtesy California Historical Society, FN-13704.



DEALERS INSPECTING A NEGRO AT A SLAVE AUCTION IN VIRGINIA.—FROM A SKETCH BY OUR SPECIAL ARTIST.

This course explores the historical connections among race, medicine, and culture in the Americas. We will begin by looking at race and medicine during initial European and Indian contacts in the sixteenth and seventeenth century, and we will end the semester by examining health and healing in the age of twentieth-century globalization. Scholars have shown that everyday cultural practices, such as healing, have historically shaped the meanings of race. Studying the intersections of race and medicine illuminates how people of color and immigrants have been subject to stigmas of disease and of unfamiliar, “alternative” cultural practices. We will discuss the emergence of these stigmas, their roots in empire and nation building, and the ways that people have responded to such forms of discrimination.

This course centers on individual research projects in which students will explore specific topics of their choice and craft a research paper over the course of the semester. It serves as a capstone for history majors, as a Readings in Medicine and Society course for Medicine and Society students, and as an upper-level Honors course for honors students, but it is open to anyone interested in historical research, ethnic studies, and medical history.

## SELECTED TOPICS IN LATIN AMERICAN HISTORY

Spring 2014

Moore's Professor of History, John Mason Hart

HIST4396      Class Number 22507      Tuesday and Thursday 11:30 to 1:00

This capstone class is designed for those who want to learn about the Cuban, Mexican, Nicaraguan and Venezuelan Revolutions. One capstone class is required for graduation for all History Majors. The readings will be chosen by the individual participants in collaboration with the instructor. A written report analyzing the readings along with weekly classroom discussions of those readings during the semester will determine the grades.

*HIST 3394*  
***Mexican Expulsions in the U.S.***

*Associate Professor, José Angel Hernández*

*Spring 2014*

*Tuesday & Thursdays: 4-5:30 p.m.*



Diego Rivera, *Repatriados en Torreón*,  
12¼ X 18½, Watercolor & Ink, 1931

**COURSE OVERVIEW: THIS COURSE EXAMINES THE EXPULSION AND DEPORTATION OF THE MEXICAN-ORIGIN POPULACE IN THE US DURING SEVERAL HISTORICAL MOMENTS. THE REPATRIATIONS OF THE MEXICAN-ORIGIN POPULATION AFTER THE END OF HOSTILITIES DURING THE MEXICAN AMERICAN WAR; AT THE TURN OF THE CENTURY FOLLOWING THE MEXICAN REVOLUTION (1910-1922), THE RETURN OF 1 MILLION INDIVIDUALS TO THE COUNTRY OF MEXICO FOLLOWING THE GREAT DEPRESSION (1929); THOSE EXPULSIONS DURING “OPERATION WETBACK” (1954); AND MORE THE MORE CONTEMPORARY DEPORTATIONS SINCE IRCA IN 1986 WILL REPRESENT THE HISTORIOGRAPHICAL CASES THAT WE WILL BE EXAMINING. WE WILL ANALYZE HOW THESE MAJOR HISTORICAL TRANSFORMATIONS HAVE SHAPED AND INFLUENCED OUR UNDERSTANDING OF RACIAL IDENTITY AS IT RELATES TO THE INCLUSION AND EXCLUSION OF VARIOUS ETHNIC GROUPS IN THE US.**

HIST 4372

Professor Howard

Precis for the African diaspora in L.A. and the Caribbean

This course examine the socioeconomic and cultural lives of people of African ancestry under the institution of slavery in Latin American and the Caribbean. It looks at the origins of slavery in the Americas, the labor regimes, and planter ideologies that supported the notion of African inferiority. How slaves responded to slavery will also be explored. The lives and status of slave women and freed blacks will be illuminated. How slaves resisted culturally as well as physically will be emphasized. Finally the course will illuminated those forces, and ideas that led to abolition in Latin America and the Caribbean.



HIST 4396  
Professor Howard

Precis for Revolutionary Cuban course

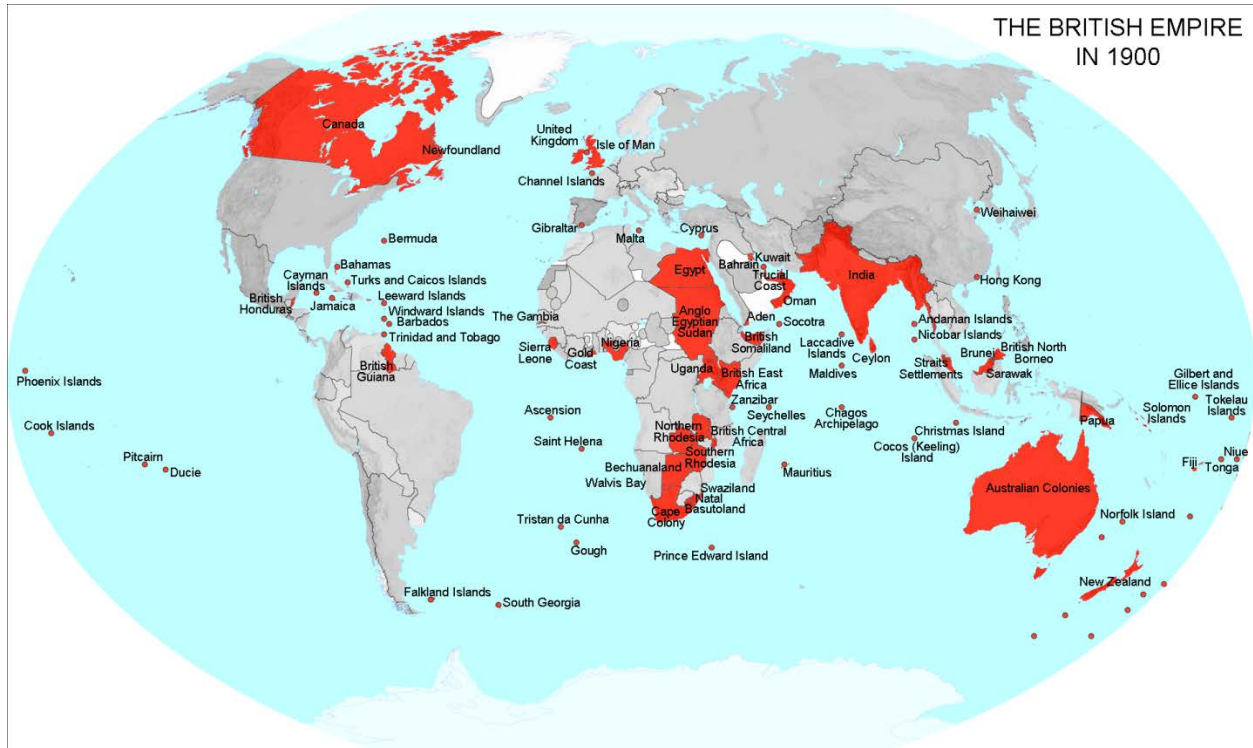
This course will survey 20<sup>th</sup> century Cuban history in order to illuminate the causes of the 1959 Revolution led by Fidel Castro. It will explore the island's relationship with the U.S. after 1902. How did America influence the social, political, economic as well as cultural institutions, and ideologies of Cuba will be explored. Did U.S. influence result in Cuban nationalism? What were the characteristics of Cuban nationalism and how was it articulated? Was the Castro revolution an expression of that nationalism? The course will detail the political, social, and economic policies and ideologies that Castro and the revolutionaries have adopted to construct socialism since 1959.

# History 4355 The British Empire

## Capstone Seminar

### Monday 2:30-5:30

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We will explore the history of the British Empire from 1500 to the present using digital sources and online articles as our guide.



***HIST 3369, MW 1-2:30***  
***Colonial Mexico***  
***Prof. Kellogg***

The modern nation of Mexico is so close geographically to the United States yet so distant culturally and historically. For Mexico and many other nations in Latin America, the colonial past has shaped the present and future in ways that are not as apparent in the U.S. or Canada. Mexico was the site of one of the most dramatic conquests in world history, and the colonial period has influenced many aspects of modern Mexico, including its economy and environment, its social structure and social tensions, its arts and culture, and its turbulent political system.



Timbuktu



Great Zimbabwe

# Learn the Amazing History of Ancient Africa!!!

*History 3381: African Civilizations to 1750  
Spring 2014*

*Dr. Kairn Klieman*

*Wed: 5:30-8:30 pm*

## Course Topics and Themes:

- Africa in Global History
- Egyptian Contributions to the World
- Empires and States of the Sudan
- Early Christianity in Africa
- Islam and Sufism in Africa
- The Swahili City States and Indian Ocean Trade
- Great Zimbabwe
- The Kingdom of Kongo
- The Atlantic Slave Trade



**Who is this African  
and how did he come  
to rule an Indian  
Sultanate?**

**Find out in History 3391!**

## **History 3391: Africans, Islam, and the Indian Ocean World**

### **TOPICS INCLUDE:**

- Africans and Indian Ocean Trade Networks, 300-1900 CE**
- Islam as a World System, 700-1700**
- Egyptian, Ethiopian, and Swahili History**
- The African Diaspora in: India  
Pakistan  
Iraq  
Iran  
Oman**

**Contact Dr. Klieman for  
any questions:**

**kklieman@uh.edu**

**History 3391-Section 23693**

**Africans, Islam, and the  
Indian Ocean World**

**M/W 2:30 to 4:00**

**M115**

**Dr. Kairn Klieman**

*HIST 4365-Women in Latin America (Capstone)*  
*Prof. Natalia Milanesio*  
*Spring 2014*

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*Class meetings: T-Th. 5.30-7.00 p.m*

**What does it mean to be a woman in Latin America?** Who defines womanhood and why? **How have these meanings changed over time?** In order to answer these questions, this class examines the historical transformation of women's roles in Latin America by looking at politics, sexuality, motherhood, domesticity, the economy, the labor market, art, and popular culture.

This class will teach students the skills of historians so they can write a final research paper.

**HIST-4368**

**Food, Drink, and Drugs of**  
**Latin America**

**Dr. Natalia Milanesio**

**T-T 2.30-4.00 p.m.**



*Do you want to learn how Latin American chocolate, coffee, and bananas conquered the world? Are you interested in how people express their culture, gender, and race through food preparation? Do you want to study the connection between national identity and food?*



*Do you want to understand the difference between coca production and the cocaine traffic? Do you wonder why Argentine empanadas, Cuban cigars, and Mexican tequila are enjoyed all over the world?*

Professor Richard M. Mizelle, Jr.  
Department of History  
Monday and Wednesday  
2:30pm – 4:00pm

## History 3316 Race and Racism in American Science and Medicine

This course examines the historical relationships between science, medicine, and human relationships of power throughout the 20<sup>th</sup> and into the 21<sup>st</sup> century. The history of medicine is a portal into contemporary questions of race, ethnicity, class, immigration, politics, exclusion, regionalism, and access that are essential for understanding American history. Major topics of discussion for this course will include the experience of illness; the biography of disease; disease identity and transformation; disease disparities; Jim Crow health and the American South; stigma; popular culture and disease; environmental health; disease in politics and law; immigration and health; and evidence-based medicine. Students can expect to be introduced to a wide variety of source materials through lectures, readings, music, documentaries, and movies.





**HIST 3333: CHICANO HISTORY SINCE 1910**

**Spring 2014**

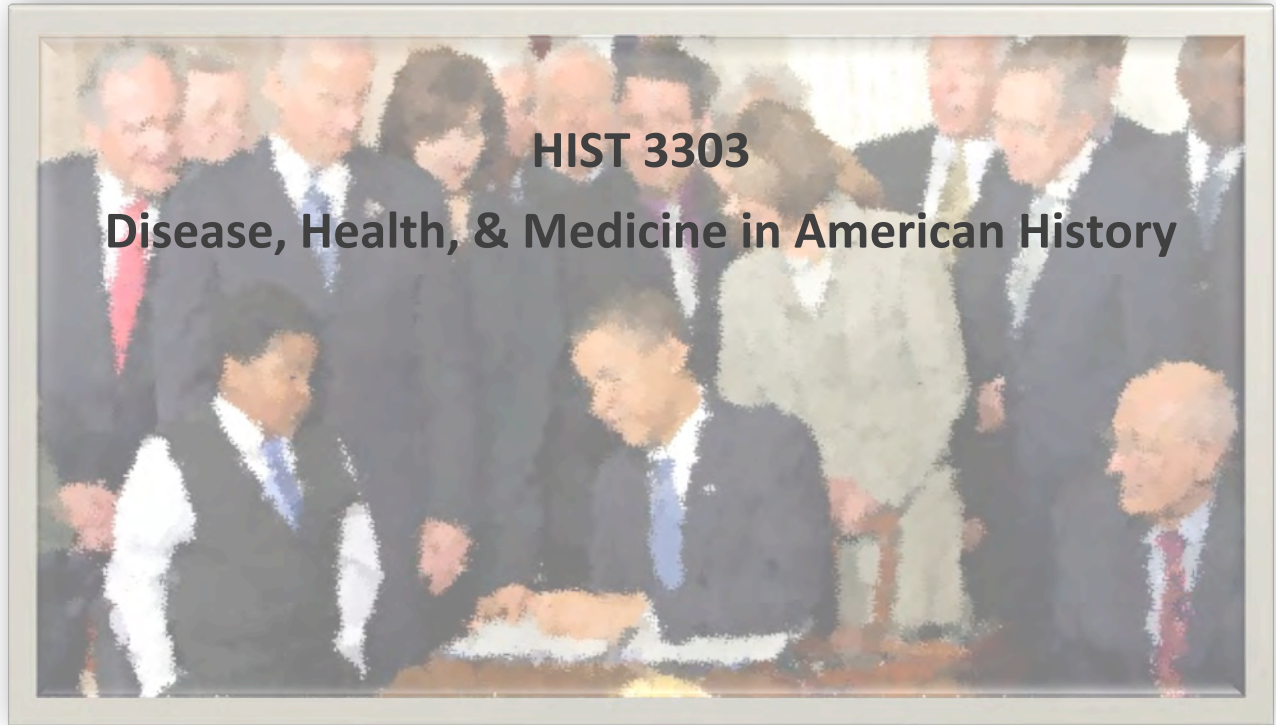
**Section 17107**

Prof. Guadalupe San Miguel, Jr.

TTh 2:30-4:00 M113

This is the second of a two-part course series that examines the historical development of the ethnic Mexican community within the context of United States history. More specifically, this course addresses the major social, economic, political, and cultural trends and issues in this group's development during the entire span of the 20th century.





**Spring 2014**

**James A. Schafer, Ph.D.**

In this course, we survey the history of American medicine from the colonial period through the present day. The course is organized chronologically, with emphasis on the following themes:

- patterns of health, disease, and death, or *demography*
- major developments in *medical theory and practice*
- the changing structure of *the medical marketplace*, or the system of economic exchange between healers and patients and eventually third parties
- *experiences* of health, illness, and patient-practitioner relations
- the causes and effects of *epidemic disease* and the evolution of *public health* responses
- the growing role of *medical institutions* in medical education and patient care
- the factors that affect the development and implementation of *medical technology*
- *professionalization*, or the growing power and organization of the medical profession
- the *construction of disease*, or the social context and representation of health and illness
- ...and finally the evolution of *health care policy* in the United States, up to and including passage of the landmark Patient Protection and Affordable Care Act of 2010 (pictured here).

Tuesdays and Thursdays, 2:30 p.m. – 4:00 p.m.

HISTORY 3356

FRANCE & EUROPE, 1750-1815

## WHY DID FRANCE FALL INTO VIOLENT REVOLUTION IN 1789?

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## WHY WERE LOUIS XVI AND MARIE- ANTOINETTE GUILLOTINED IN 1793?

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## WAS NAPOLEON A MILITARY GENIUS, OR MERELY ONE MORE DICTATOR?

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**For answers to all these questions, take Professor Stone's History 3356, which will be offered in the Spring 2014 semester on Mondays from 1 pm to 4pm. (Room TBA).**

**The course includes classic readings on the Enlightenment, Revolution, and Napoleon, and will require submission of a mid-term paper in March and the taking of a final exam in early May.**

**This course starts with lectures, and then continues on every Monday with free seminar discussions of CLASSIC readings. Come one, come all!**

# World Civilizations to 1500 History 3379



Exploring most of the early cultures of the world as they began in antiquity and continued up to 1500 AD. in literature, art, religion and society.

TTh 1-2:30 pm, H34

Professor Sally N. Vaughn, [snvaughn@sbcglobal.net](mailto:snvaughn@sbcglobal.net)

# THE VIKINGS

## History 4328

Explore the World of these Intrepid Northmen as they sailed the Northern Seas, Discovered and Conquered New Lands, and Fought Heroically



Learn at your convenience--  
Distance Learning Online  
Lectures on YouTube and Blackboard

Professor Sally N. Vaughn  
[snvaughn@sbcglobal.net](mailto:snvaughn@sbcglobal.net)



# HIST 3396-01 – Spring 2014

## Environment in Latin America

Prof. Kristin Wintersteen  
TTh 1:00-2:30pm – AH 304

This course surveys the intertwined histories of social and environmental change in Latin America and the Caribbean, from the colonial era to the present. How have environmental ideas and processes shaped human societies across the hemisphere? And how have humans transformed the land- and seascapes in which they lived?

Topics include:

- Amazonia, from 'El Dorado' to Chico Mendes
- Hurricanes in the Caribbean
- Construction of the Panama Canal
- Production, circulation, consumption of agricultural commodities
- Water regimes in Andean societies
- El Niño and the Pacific Ocean in global environmental history



Readings and lectures combine a historical approach with insights from anthropology, geography, and visual studies. Assignments include short essays, midterm, and final exam. For further information, email [kawinter@central.uh.edu](mailto:kawinter@central.uh.edu).

*Images, above:* F. Guaman Poma de Ayala, "Trabajo en Tahuantinsuyu," from *El primer nueva corónica y buen gobierno* (1615/1616); *left:* G. Montgomery, [Chiquita Banana, words and music], UFCO, 1950.