

HISTORY 3357, GERMANY 1815-1918 (SECTION 23167)

SPRING 2015

TUES/THURS 2:30-4:00

PROFESSOR HANNAH S. DECKER

hsdecker@uh.edu

2014 is the 100th anniversary of World War I, still called The Great War. Ultimately, Germany lost the war and was blamed by the Western Allies for starting it. Was this accurate? This is one of the questions our course will address.

The course begins in 1815 with the defeat of Napoleon—heir to the French Revolution—by an Allied coalition. After this defeat, all of Europe desperately tried to undo the nationalism that the French Revolution had aroused. This ideology was seen as a grave challenge and danger by all the conservative monarchical rulers. They strenuously tried to undo the attempt by the lower and middle classes to assert themselves as active and voting participants of the nation-state. Later in the century, however, nationalism was brilliantly employed by a conservative German politician, Otto von Bismarck, to unite Germany under the autocratic ruler of an Emperor (Kaiser.) This circumstance severely retarded German progress in becoming a successful modern democracy. Their first attempt ended in failure, and they did not succeed until 1949, 78 years after Bismarck had created an authoritarian state. History 3357 will study the career and influence of this ambitious, dynamic, and powerful nobleman, as pictured below.





**Who is this African
and how did he come
to rule an Indian
Sultanate?**

Find out in History 3391!

History 3391: Africans, Islam, and the Indian Ocean World

TOPICS INCLUDE:

**-Africans and Indian
Ocean Trade Networks,
300-1900 CE**

**-Islam as a World
System, 700-1700**

**-Egyptian, Ethiopian,
and Swahili History**

**-The African Diaspora
in: India
Pakistan
Iraq
Iran
Oman**

**Taught by Dr. K. Klieman
Spring 2015
Contact for any questions:
kklieman@uh.edu**

**History 3391-Section 25012
*Africans, Islam, and the
Indian Ocean World*
Thursdays, 5:30-8:30pm
AH 204**

History 4330:

The Flowering of the Middle Ages



*A Survey of the Culture of High Medieval Europe during the
Twelfth Century Renaissance*

*A Distance Education course with multiple lecturers across the
disciplines of Art, Technology, Architecture, Literature, Music,
History, Law and Languages*

Organizer: Professor Sally N. Vaughn, snvaughn@sbcglobal.net

HIST 4365-Women in Latin America (Capstone)
Prof. Natalia Milanesio
Spring 2015



Class meetings:
T-Th. 5.30-7.00 p.m.

What does it mean to be a woman in Latin America? Who defines womanhood and why? **How have these meanings changed over time?** In order to answer these questions, this class examines the historical transformation of women's roles in Latin America by looking at politics, sexuality, motherhood, domesticity, the economy, the labor market, art, and popular culture. This class effectively incorporates **the examination of masculinity and men's roles** in Latin American countries to better understand the many meanings of womanhood in Latin American history.



**Leaders and Movements,
Successes and Struggles.
Learn the History of Africa since WWII,
Understand the Realities of Africa Today.**



Spring 2015

History 4386:

Africa 1945-Present

MW 1-2:30, AH 304

Dr. K. Klieman

HIST 4394

SPRING 2015

MONDAY/WEDNESDAY 1:00 – 2:30

20th CENTURY AFRICAN AMERICAN HISTORY



This course will examine the primary contours of 20th Century African American History, including Black Nationalism, Feminism, the Labor Movement, Socialism, the Civil Rights Movement and Black Power. There will also be film screenings from time to time. A paper involving a literature review of a particular topic will be required.

Contact: Gerald Horne

ghorne@uh.edu

History 4395: The Early Middle Ages A Capstone Class



Explore the world of Christian Rome and its transition to and conversion of Germanic Europe, from the first Barbarian Invaders to the splendors of the court of Charlemagne. Seminar setting, Individual research papers. Tuesdays 2:30-5:30, 520AH Professor Sally N. Vaughn, snvaughn@sbcglobal.net

History 6359

Twentieth Century United States Historiography

Martin V. Melosi

Monday 5:30 to 8:30 pm

Agnes Arnold 549

This course is a historiographical survey of the United States in the twentieth century from the Progressive Era through the 1980s. Its purpose is to familiarize graduate students with major themes in the period and to introduce them to the key literature and also newer books that offer challenging interpretations of traditional topics.

Topics will include: Progressivism, The New City, The Great War, The Great Depression and the New Deal, World War II, Metropolitanism and Suburbanization, Civil Rights, The 1960s, Gender Rights, The Environmental Movement, Reagan and the Conservative Turn, Energy.

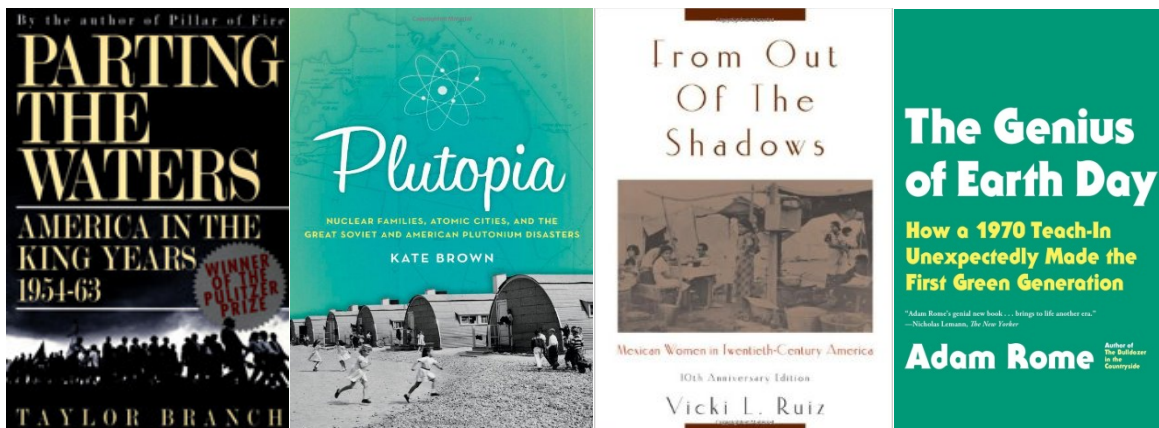
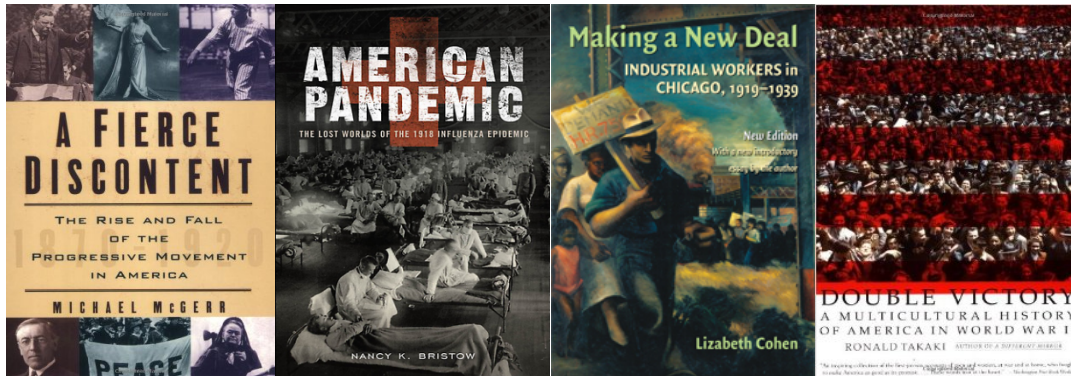




photo by Kelly Yandell,
Foodways Texas Symposium, 2012



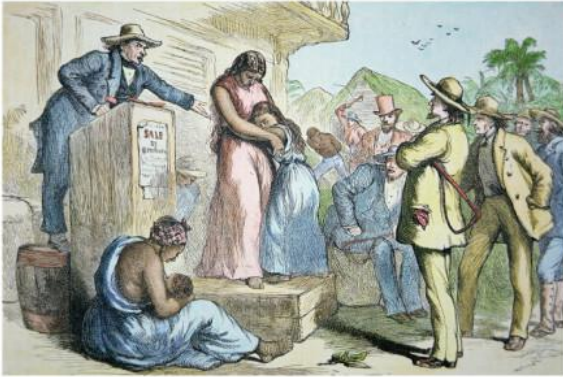
Center for Public History Spring 2015 Courses

HIST 6382 Research in Public History ~ Dr. Todd Romero

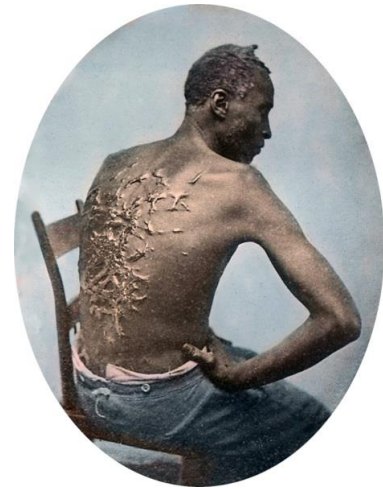
Uses food studies as a vehicle for developing research practice in public history through readings, discussions, and applied research projects that will take a number of forms including archival projects, curatorial work, Digital Humanities, oral histories, and documentary film collaboration, among other possibilities. Questions? Contact tromero2@uh.edu

HIST 6384 Oral History ~ Dr. Monica Perales

Taught with COMM 4397 Documentary Filmmaking, introduces students to the theories, methodologies, practices, and interpretations of oral history as the fundamental building block in creating a successful documentary film. Students work in teams to produce short documentary films on some aspect of Houston's food history and culture. Students will also assess, process, and prepare oral histories for inclusion in the Houston History Archives at M.D. Anderson Library. Questions? Contact mperales3@uh.edu



THE AUCTION BLOCK



BRUTAL PUNISHMENT



THE SLAVE COMMUNITY



RECONSTRUCTION AND REDEMPTION

HIST 6393: SLAVERY AND AMERICAN SOCIETY

This course will examine southern slavery and, by focusing mainly on the nineteenth century, explore the larger issues that the institution raised for American society. The class begins with a look at some of the major texts in the field and shows how contemporary events have influenced historians' interpretation of this ugly yet central aspect of the American past. We will then move on to more recent works and explore topics of interest to historians working in the field today. Finally, we will look at the forces that led to slavery's collapse and the effect this event had on both the Old South and on American society as a whole. For questions about the course work and requirements, contact Professor Deyle.

Professor Steven Deyle (shdeyle@uh.edu)

Wed, 5:30-8:30; Room AH 549