

Doctoral Reading List

Fiction

- 1) Students will select six to ten books in each of four categories: 1) literary realism, 2) experimental fiction, 3) fantastical fiction, 4) satirical fiction. They will decide which books from the list fit into each category and why. However, they will consult with relevant faculty as they prepare for their exams so that the faculty can assure that the number and distribution of the chosen works is appropriate and sufficient.
- 2) The works they choose in each category must reflect the growth of the genre as it encompasses different historical periods.
- 3) Students will augment their list with additional works they find pertinent to their writing and/or scholarship.

1. Chinua Achebe: *Things Fall Apart*
2. Sherman Alexie: *The Lone Ranger and Tonto Fistfight In Heaven*
3. Isabel Allende: *The House of the Spirits*
4. Sherwood Anderson: *Winesburg, Ohio*
5. *Arabian Nights*
6. Jane Austen: *Pride and Prejudice; Emma.*
7. Paul Auster: *New York Trilogy*
8. Isaac Babel: *Collected Stories*
9. James Baldwin: *Sonny's Blues; Go Tell It On the Mountain*
10. Honoré de Balzac: *Pere Goriot*
11. Russell Banks: *Angel On the Roof*
12. John Barth: *Lost in the Funhouse*
13. Saul Bellow: *Hertzog*
14. *Beowulf*
15. Giovanni Boccaccio: *The Decameron*
16. Jorge Luis Borges: *Labyrinths: Selected Stories and Other Writings*
17. Elizabeth Bowen: *The Death of the Heart*
18. Ray Bradbury: *Fahrenheit 451*
19. Charlotte Bronte: *Jane Eyre*
20. Emily Bronte: *Wuthering Heights*
21. John Bunyan: *Pilgrim's Progress*
22. Italo Calvino: *Invisible Cities; If On a Winter's Night a Traveler*
23. Angela Carter: *Wise Children*
24. Raymond Carver: *Collected Stories*
25. Willa Cather: *My Antonia*
26. Don Miguel de Cervantes: *Don Quixote*
27. Raymond Chandler: *The Big Sleep*

28. Geoffrey Chaucer: *The Canterbury Tales*
29. Anton Chekhov: *Complete Stories*
30. J.M. Coetzee: *Disgrace*
31. Joseph Conrad: *Lord Jim; Heart of Darkness.*
32. Julio Cortazar: *Cronopios y Famas, We Love Glenda so Much.*
33. Edwidge Danitcat: *Krik? Krak!*
34. Lydia Davis: *Selected shorts*
35. Daniel Defoe: *Robinson Crusoe*
36. Don DeLillo: *White Noise*
37. Anita Desai: *Clear Light of Day*
38. Charles Dickens: *Bleak House*
39. Fyodor Dostoevsky: *Crime and Punishment*
40. George Eliot: *Middlemarch*
41. Ralph Ellison: *Invisible Man*
42. Louise Erdrich: *Love Medicine; Tracks*
43. Percival Everett: *Erasure*
44. William Faulkner: *The Sound and the Fury, Light in August.*
45. Henry Fielding: *Tom Jones*
46. F. Scott Fitzgerald: *The Great Gatsby*
47. Gustave Flaubert: *Madame Bovary*
48. E.M. Forster: *A Passage to India*
49. John Gardner: *Grendel*
50. Amitav Ghosh: *The Glass Palace; Shadowlines*
51. André Gide: *The Counterfeiters*
52. *Gilgamesh*
53. Nicolai Gogol: *Dead Souls*
54. Nadine Gordimer: *July's People*
55. Thomas Hardy: *The Return of the Native; Tess of the D'Urbervilles*
56. Nathaniel Hawthorne: *The Scarlet Letter*, a selection of the tales.
57. Joseph Heller: *Catch-22*,
58. Ernest Hemingway: *The Sun Also Rises; Collected Short Stories*
59. Patricia Highsmith: *Selected short stories*
60. Aldous Huxley: *Brave New World*
61. Henry James: *The Europeans*; selected tales
62. Denis Johnson: *Jesus' Son*
63. James Joyce: *Ulysses; Dubliners.*
64. Franz Kafka: *The Castle; The Complete Stories*
65. Jamaica Kincaid: *A Small Place; Xuela: An Autobiography of My Mother*
66. Milan Kundera: *The Book of Laughter and Forgetting*
67. D.H. Lawrence: *Selected short stories; Sons and Lovers*
68. Malcolm Lowry: *Under the Volcano*
69. Earl Lovelace: *The Wine of Astonishment*
70. Nagib Mahfouz: *Palace Walk*
71. Thomas Malory: *Morte D'Arthur*
72. Thomas Mann: *The Magic Mountain*
73. Gabriel García Márquez: *One Hundred Years of Solitude*

74. Paula Marshall: *The Chosen Place, The Timeless People*
75. William Maxwell: *So Long, See You Tomorrow*
76. Cormac McCarthy: *Blood Meridian*
77. Herman Melville: *Billy Budd; Moby Dick*
78. Toni Morrison: *Song of Solomon*
79. Alice Munro: *Selected Stories*
80. Haruki Murakami: *The Elephant Vanishes; Hard-Boiled Wonderland and the End of the World*
81. Vladimir Nabokov: *Lolita; Pale Fire.*
82. V.S. Naipal: *A House for Mr. Biswas*
83. R.K. Narayan: *Selected Stories; Painter of Signs*
84. Flann O'Brien: *At Swim-Two-Birds*
85. Tim O'Brien: *The Things They Carried,*
86. Flannery O'Connor: *Collected Stories*
87. Ben Okri: *The Famished Road*
88. George Orwell: *1984; Animal Farm*
89. Ovid: *The Metamorphoses*
90. Petronius: *Satyricon*
91. Edgar Allan Poe: *The Narrative of Arthur Gordon Pym*; a selection of the tales
92. Marcel Proust: *Remembrance of Things Past - Vol. I*
93. Thomas Pynchon: *The Crying of Lot 49; V.*
94. Jean Rhys: *The Wide Sargasso Sea*
95. Samuel Richardson: *Clarissa*
96. Marilynne Robinson: *Housekeeping*
97. Juan Rulfo: *Pedro Paramo*
98. Salman Rushdie: *Midnight's Children*
99. James Salter: *Light Years*
100. Mary Shelley: *Frankenstein*
101. Wole Soyinka: *Aké: The Years of Childhood*
102. Krister Stendhal: *The Red and the Black*
103. Laurence Sterne: *Tristram Shandy*
104. Jonathan Swift: *Gulliver's Travels*
105. Rabindrinath Tagore: *Home In the World; Selected Stories*
106. *Ramayana*
107. William Makepeace Thackeray: *Vanity Fair*
108. Dylan Thomas: *Portrait of the Artist as a Young Dog*
109. Leo Tolstoy: *Anna Karenina, Resurrection.*
110. Jean Toomers: *Cane*
111. William Trevor: *Collected Stories*
112. Mark Twain: *Huckleberry Finn*
113. Voltaire: *Candide*
114. Kurt Vonnegut: *Slaughterhouse Five; Cat's Cradle*
115. Eudora Welty: *Collected Stories*
116. Virginia Wolff: *Mrs. Dalloway; To the Lighthouse*
117. Richard Wright: *Native Son*
118. Richard Yates: *Revolutionary Road*

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