

AN ENGLISH DEPARTMENT / HOUSTON DISTINGUISHED SCHOLAR EVENT:

CURTIS ACOSTA

A portrait of Curtis Acosta, a man with short dark hair and glasses, wearing a dark suit jacket over a light-colored striped shirt. He is seated in a wooden chair, looking directly at the camera with a neutral expression. The background is a plain, light-colored wall.

PEDAGOGY OF LOVE: THE THEORY AND PRAXIS OF THE INNOVATIVE MEXICAN AMERICAN STUDIES PROGRAM IN TUCSON

For over a decade, the Mexican American Studies Department in Tucson produced empowered and passionate scholars who were equally confident with their academic and ethnic identity. Built upon a pedagogy of love and curricula that honored Latin@ heritage and culture, over ninety percent of MAS students graduated high school, exceeded the test scores of their peers, and matriculated to college at a rate that dwarfed the national average. This talk will focus on the theoretical roots of the curriculum and pedagogy and the mindsets needed for teachers to embrace the power, potential, and talents of the students in their classes.

For more about Curtis, visit: latinolearning.com; saveethnicstudies.org; preciousknowledge.org

Sponsored by the University of Houston English Department, College of Education, and Mexican American Studies Program

**TUESDAY
APRIL 1
5:30PM**

For questions,
e-mail lrzentz@central.uh.edu
or call (713) 743-2967

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