

**UNIVERSITY OF HOUSTON
DEPARTMENT OF ENGLISH**

**HOUSTON WRITING FELLOWS PROGRAM
APPLICATION INFORMATION**

The English Department is inviting applications for the Houston Writing Fellows Program for writing instructors interested in joining a cohort of teachers and scholars committed to the theory and practice of writing pedagogy. The appointment is for two academic years commencing Fall 2014, subject to a positive annual review. The Houston Writing Fellows Program is designed to enhance the intellectual and pedagogical community of instructors involved in the English Department's writing courses by providing workshops, mini-conferences, mentorship opportunities, and other events that explore writing pedagogy. Fellows teach within the University's Core Curriculum, participate in and contribute to the extended exploration of the theory and practice of writing pedagogy. They have opportunities to work with the English Department's faculty in Rhetoric, Composition, and Pedagogy, to explore and develop new pedagogies, and to enhance their own teaching practices.

Eligibility: Individuals who have received their Ph.D. or M.F.A. degrees within the past five years are invited to apply to the Department of English's Houston Writing Fellowship Program. Participants normally teach the equivalent of four sections *per* semester of the first-year composition sequence (English 1303 or 1304), and are expected to participate in the events, workshops, seminars offered by the Department's writing program. The salary is \$45,000 *per* academic year, plus benefits, and a budget of up to \$1,200 for conference travel and professional development is available.

Application process and criteria for selection: Candidates should submit a letter of application that speaks to their teaching experience and their interest in writing pedagogy, and addresses how they can contribute to and benefit from the Houston Writing Fellowship Program. In addition, applicants should send a completed Fellowship Information Sheet, available at <http://Class.Uh.Edu/English>; a *curriculum vitae*; transcripts of their graduate degree(s); three letters of reference; sample teaching evaluations; and sample course syllabi. Successful candidates will combine a record of teaching and academic excellence and evidence of the ability to contribute to the intellectual community of the Program.

Please send application materials to: Professor Wyman H. Herendeen, Chair, Department of English, University of Houston, 205 Roy Cullen Building, Houston, TX 77204-3013. Applications may also be sent electronically to Judy Calvez, jcalvez@uh.edu. Review of applications will begin on 1 March, 2014, and continue until positions are filled. The University of Houston is an equal opportunity/affirmative action employer. Minorities, women, veterans, and persons with disabilities are encouraged to apply.

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INFORMATION SHEET**

Name:

Education (terminal degree and area of study; date and conferring institution):

Title of dissertation or thesis, and brief précis:

Publications and presentations:

Courses taught (indicate where):

Teaching formats that you have used:

Face-to-Face

Online

TV or Tape

Other (Please describe)



Instructional technologies used:

Teaching interests:

Research Interests:

Please send completed form to: jcalvez@uh.edu

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Background:

With nearly fifty faculty, the University of Houston's English Department is the largest department in one of the nation's most diverse public research-one institutions. With almost forty thousand students in the fourth largest city in the United States, the University has no ethnic majority. Like the city it serves, the University of Houston today has the multi-cultural dynamic that will become the norm across the country in years to come.

The English Department has a deep commitment to the art and craft of writing and, relatedly, to writing instruction. Long recognized for its Creative Writing program, the Department is committed to innovative writing pedagogy, and offers a doctoral concentration in Rhetoric, Composition and Pedagogy that builds on the diversity of the city and University. In particular, the Department is interested in how the field of Rhetoric, Composition, and Pedagogy intersects with such areas as cultural studies, literacy studies, theories of gender, race, and identity, and how they contribute to the theory and practice of writing and writing instruction. The concentration aspires to build on the dynamic relationship that exists between the University and its multi-cultural setting.

The Houston Writing Fellows Program grows out of this commitment to studying the theory and practices of writing instruction. The Program is meant to involve instructors in an intellectual community that fosters theorized and self-reflective teaching practices. The appointment of Writing Fellows, professionals who are interested in working with faculty, graduate and undergraduate students to examine and refine their teaching, is an effort to broaden and deepen the community of scholar-teachers, and to add to the discourse in the field of Rhetoric, Composition, and Pedagogy.