Tenneco Lecture Series Events 2009-2011

June 2011

"Shaping the American Republic to 1877" Teacher Institute (co-sponsored with Humanities Texas)

June 2011

Texas Music Festival (co-sponsored with UH Moores School of Music)

April 2011

Heather Fowler-Salamini, Professor Emerita, Bradley University "Gender in Revolutionary Mexico"

April 2011

Dina Al-Sowayel, University of Houston Women's, Gender & Sexuality Program "In the Belly of the Beast: Orientalism and Raks Baladi"

April 2011

Sima Shakhsari, University of Houston Women's, Gender & Sexuality Program "Between Biopolitics and Necropolitics: Iranian Queer Refugees, War on Terror and the Politics of Rightful Killing"

April 2011

Elora Shehabuddin, Rice University "The Many Lives of Begum Rokeya: Feminism and Islam in an Age of Empire"

April 2011

John Bonnett, Brock University "History in 3-D: The Topographic Revolution in Digital History"

March 2011

Silvia Spitta, Dartmouth College "The Cuzco School of Photography"

March 2011

Gail Gutierrez, Visual Artist and M. Miriam Herrera, Poet "Disguise and Return: Judaism and Ambiguous Identity in the Art and Poetry of Gail Gutierrez and M. Miriam Herrera"

March 2011

Abir Alzinaty, Palestinian Songwriter "Feminism Under Occupation"

March 2011

Soli Chamber Ensemble Master Class and Recital

March 2011

Neha Vora, Texas A&M University
"Free Speech and Civil Discourse: Producing Cosmopolitans and Locals in the UAE English-Language
Blogosphere

March 2011

Noor Al-Qasimi, New York University "Anticipatory Governance, Queer Difference and the Emirati Post-Oil Generation"

March 2011

Paula Mathieu, Boston College "The Homeless and the hobolicious: Rhetoric, Publics and Images of Homeless Chic"

February 2011

Sascha Weiss, Film Producer "Which Way Home"

February 2011 "Concrete Utopias"

(co-sponsored with the Gerald D. Hines College of Architecture)

November 2010

José Onuchic, University of California at San Diego "How Bacteria Decide Their Fate in Adverse Times"

October 2010

Book Symposium
Monica Perales, University of Houston Department of History
"Smeltertown: Making and Remembering a Southwest Border Community"
(co-sponsored with UH Department of History)

October 2010

Michael Schuessler "The Mexican Revolution in Photos, Film and Fresco"

October 2010

Donald Johanson, Arizona State University

June 2010

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Texas Music Festival (co-sponsored with UH Moores School of Music)

April 2010

Arturo Pascual Soto, Universidad Nacional Autónoma de México (Mexico City)

April 2010

Fernando Quevedo, University of Cambridge "Past, Present and Future of the ICTP Trieste"

April 2010

Thelema Trio, Belgian Chamber Ensemble Master Class and Recital

February 2010

Paul Finkelman, Albany Law School "Was John Brown America's First Terrorist?"

February 2010

Lt. Calvin Spann, Tuskegee Airman

February 2010

Javier Auyero, University of Texas "Toxic Waiting"

January 2010

Brent Phillips, Baylor University Trombone Master Class and Recital

November 2009

Ian Tyrrell, University of New South Wales "Gifford Pinchot, the Wilderness Warrior, and the World"

October 2009

Lynn Worsham, Idaho State University "Rhetoric in the Age of Catastrophe"

September 2009

Victor Wooten

Jazz Bass Master Class and Recital

June 2009

Texas Music Festival (co-sponsored with UH Moores School of Music)

April 2009

Don Carleton, The Dolph Briscoe Center for American History

April 2009

Byron Hurt, Independent Filmmaker "Hip Hop: Beyond Beats and Rhymes"

April 2009

Donna De Cesare, University of Texas "Lenses of Our Perception"

April 2009

Book Symposium

Raul Ramos, University of Houston Department of History "Beyond the Alamo: Forging Mexican Ethnicity in San Antonio, 1821-1861" (co-sponsored with UH Department of History)

March 2009

Rigoberta Menchu Tum, Nobel Peace Prize Laureate "Ending Racism and Hate"

March 2009

Mary Ellen Curtin, University of Essex "The Barbara Jordan Project"

February 2009

Soapbox: Speakers Who Speak Out:
 "Can I be a Feminist if..."
(co-sponsored with UH Women's Studies Program)