

FALL 2018

NEW COURSE



This course explores the representation of Black Cuban lives in literature and visual culture produced in the 20th and 21st centuries. It will focus on texts produced mainly by Black Cubans living both in Cuba and in the diaspora but it will also examine the way Black Cuban images have been produced and, at times, manipulated by a wide range of other cultural establishments in the last century and a half.

The course examines art, cinema, photography, poetry and fiction produced by different generations of Black Cubans.

The issues we will explore will include (but not be restricted to) the Cuban wars of independence, the race wars of the early 20th century, the 1959 Revolution, Blacks in Post-soviet Cuba, race and the environment in Cuba, race and religion and Black Cubans and the island's pleasure industries.

Taught in English – all readings in English translation.

WCL 3397-22965 – AAS 3394-26610

Black Cuba in Literature and Visual Culture

T/Th 14:30-16:00

Dr. Conrad James