

JANUARY 2015

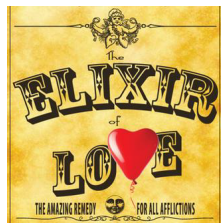
OPERA

SAVE THE DATES FOR THREE EXCITING OPERATIC PERFORMANCES THIS MONTH



A WAY WITH WORDS
 UH Creative Writing Program alumna Jeanine Joseph's libretto, "**On This Muddy Water: Voices from the Houston Ship Channel**" offers compelling insights into the people at the heart of one of Houston's most vibrant centers of industry. The original song cycle was commissioned by Houston Grand Opera in celebration of the Ship Channel's centennial as part of the "Stories of a Workforce" exhibition. Admission is free, no tickets required.

Final performance January 21. 5:30 pm.
 Houston Grand Opera Tudor Gallery in the Julia Ideson Library, 550 McKinney Street.



COMEDIC CHARM

The Elixir of Love by Gaetano Donazetti

January 29, January 31, February 1, February 2, 2015. Moores Opera House. All performances at 7:30 p.m. Opera preview lecture 45 minutes before curtain. Tickets: \$12/\$7.

A shy young man wins the girl of his dreams with a little help from a bottle. If it only was that easy in real life! **The Elixir of Love** is a charming comedy set in the Italian countryside that was a favorite of both Pavarotti and Caruso.



FILM NOIR MEETS OPERA

Frau Margot by Thomas Pasatieri

January 30 at 7:30 pm and February 1 (matinee), 2015. Moores Opera House. Opera preview lecture 45 minutes before curtain. Tickets: \$12/\$7.

Atmospheric and enigmatic, **Frau Margot** is the opera that Hitchcock would have wanted to direct. In Amsterdam of 1938, the widow of a famous composer is reluctant to allow another composer to complete her late husband's unfinished opera until she conducts a séance to ask his permission. Frau Margot is "a score of a voluptuous splendor that suggests Klimt's gilded paintings set to music... it has all the markings of a masterpiece" (Wes Blomster, operatoday.com).
 Sung in the original English with English surtitles.

For tickets, visit www.uh.edu/uH-arts