



University of Houston System- Wide Arts Acquisition Committee

Committee Members

Emily Messa - Present
Welcome Wilson Jr.
Beth Madison - Present
Mike Guidry - Present
David Oliver- Present
Kim Davenport
Susan Baker - Present
Toby Kamps
Roman Bible
Jonathan Snow - Present

Eloise D. Stuhr - Present
Sheila Heimbinder - Present
Jeffrey S. "Jeff" Bowen
Michael Wellen - Present
Ryan Dennis - Present
Katherine Veneman - Present
Margaret Rice
Michael Galbreth
Cyvia Wolff - Present

Minutes

October 17, 2016

- 1) The Committee introduced new committee members and guests. Guests attending included: Patricia Oliver, Patrick Peters, and Lea Weingarten.
- 2) Emily Messa provided an update on the appraisal process, request for proposal issued for conservator, continued work with Keiji Asakura. Updates include:
 - a. Initial pricing for design for nine collection works has been received and is being contracted. The evaluation for the appraisal of the collection is underway and proposals are due back to Purchasing on 10/27/16 for evaluation. Emily will provide a complete budget and timeline for all of these projects at the 12/15/16 Committee meeting.
- 3) Facilitated discussion by Mike Guidry and Dean Oliver
 - a. Continued discussion of how to best integrate Collection artworks with the master plan goals.
 - b. Focus on the Arts District-centered focus area as a first step – The Committee agreed that the methodology of focusing on preparing the artwork in the Arts District-centered focus area for a complete tour was sound and approved this direction.
- 4) Discussion of a Temporary Public Art Program and commissioning a Gateway artwork as we move closer to the 50th anniversary of the PAC in 2019
 - a. Lea Weingarten discussed opportunities for a temporary public art program and gateway artwork.
- 5) Action items and next steps – Next Meeting December 15, 2016
 - a. The Committee discussed that next steps should be: 1) to begin discussing and reviewing a timeline of activities leading up to the 50th anniversary, including presentation of the current budget as well as cost of activities such as conservation, appraisal, and the integration of art collection into the master plan; 2) to review incorporating documents of Texas public art to understand

possibilities and limitations of percent for art funds; and 3) to use this and other information collected to formalize Committee understanding of how percent for art funds should be utilized and whether funds will be available for a gateway or other acquisitions as well as marketing initiatives as we prepare the Collection for the 50th anniversary celebration.

- i. Follow-up: Mike and Emily will schedule a conference call meeting with the Texas Commission on the Arts, who provide advice and counsel to Texas public art organizations on the administration of percent for art programs. Emily and Mike will provide a complete report from the discussion for Committee consideration. Key questions that Emily and Mike propose to ask include: 1) whether percent for art programs are able to use funds for temporary installations or if the intent is for permanent art projects only; 2) advice and guidance about grant opportunities for the Texas Touring Roster (a program they administer that provides funds for performing and visual arts); 3) advice and guidance about use of request for proposals for future acquisitions and commissions to help in formalizing our structure; and 4) advice and guidance about best practices used by other percent for arts programs in Texas. If there are additional questions that the Committee would like for us to obtain guidance about, please let us know.