

Bachelor of Music in Applied Music, Vocal Performance Suggested Four-Year Plan

First Year: Fall	16 Credits	First Year: Spring	16 Credits
MUSA 1300 Applied Lessons	3	MUSA 1300 Applied Lessons	3
MUSI 11_ Large Ensemble	1	MUSI 11_ Large Ensemble	1
MUSI 2101 Vocal Diction	1	MUSI 2101 Vocal Diction	1
MUSI 1310 Theory I	3	MUSI 1311 Theory II	3
MUSI 1170 Aural Skills I	1	MUSI 1171 Aural Skills II	1
MUSI 1160 Group Piano I	1	MUSI 1161 Group Piano II	1
ENGL 1303 English Composition I	3	ENGL 1304 English Composition II	3
MATH 1310 College Algebra	3	Natural Science Core Course	3
Second Year: Fall	14-16 Credits	Second Year: Spring	14-16 Credits
MUSA 2300 Applied Lessons	3	MUSA 2300 Applied Lessons	3
MUSI 11_ Large Ensemble	1	MUSI 11_ Large Ensemble	1
MUSI 2210 Theory III **	2	MUSI 2214 Techniques of Music	2
MUSI 2170 Aural Skills III **	1	Since 1900 **	
MUSI 2160 Group Piano III	1	MUSI 2171 Aural Skills IV **	1
MUSI 2361 Music and Culture	3	MUSI 2161 Group Piano IV **	1
Foreign Language ***	3-5	MUSI 2362 History of Music I	3
		Foreign Language ***	3-5
Third Year: Fall	17 Credits	Third Year: Spring	15 Credits
MUSA 3400 Applied Lessons +	4	MUSA 3400 Applied Lessons	4
MUSI 11_ Large Ensemble	1	MUSI 11_ Large Ensemble	1
MUSI 3363 History of Music II	3	MUSI 3364 History of Music III	3
MUSI 3215 Intro to Large Forms **	2	MUSI 4102 Acting for Opera	1
MUSI 4102 Acting for Opera	1	POLS 1336 Texas Govt. & Politics	3
HIST 1377 US History to 1877	3	Natural Science Core Course	3
Writing in the Disciplines Core Course	3	Junior Recital (no enrollment required)	
Fourth Year: Fall	18 Credits	Fourth Year: Spring	15 Credits
MUSA 4400 Applied Lessons	4	MUSA 4400 Applied Lessons	4
MUSI 11_ Large Ensemble	1	MUSI 11_ Large Ensemble	1
MUSI 43_ Adv. Music Lit./Hist. Elec.	3	MUSI 43_ Adv. Music/Music Theory Elec.	3
MUSI 4220 Choral Conducting	2	MUSI 4198 Senior Recital	1
MUSI 4298 Performance Pedagogy	2	POLS 1337 US Govt. & Politics	3
HIST 1378 US History since 1877	3	Social Science Core Course	3
Humanities Core Course	3		

** Proficiency exam is a prerequisite for this course.

*** Two consecutive semesters of German, Italian, or French are required.

+ Successful completion of sophomore barrier is required for enrollment in junior-level applied lessons.

Deviations from this plan should be approved by an advisor.

Bachelor of Music in Applied Music

Vocal Performance



UNIVERSITY OF HOUSTON

A Bachelor of Music in Applied Music degree is designed to prepare students for careers in musical performance and equip them for private teaching after graduation. Many students choose to pursue graduate study.

Applied music coursework enables students to become well-rounded musicians and performers. In addition to the university core requirements, coursework includes applied lessons, music theory, music history, conducting, and performance pedagogy. Students gain performance experience in wind ensemble, jazz band, orchestra, choir, opera, and various chamber music ensembles.

Admissions Requirements

To pursue the Bachelor of Music in Applied Music, students must apply separately to the Moores School of Music and complete a successful audition. The music school application is available at www.music.uh.edu. Please note that music school application deadlines may differ from those of the university.

To be fully admitted to the applied music area, students must successfully complete a performance examination (sophomore barrier) to advance to junior-level applied study. Students must pass the barrier examination in order to complete an applied music degree.

General information and application materials: www.music.uh.edu

Scholarships

Awards for merit-based music scholarships are determined primarily by the student's skill level demonstrated at the audition. The admission audition serves as the scholarship audition and all applicants are considered for scholarship without the need for additional paperwork. Applicants accepted to the program who are initially denied music scholarship may reapply for scholarship in subsequent semesters of study. Students who receive scholarships may also request scholarship increases in subsequent semesters of study.

Stacia Morgan, Admissions & Scholarship Coordinator:
slmorgan@uh.edu

Important Information:

Recital Attendance: Applied Music majors should attend at least 12 recitals each semester in residence, up to a total of 96 recitals. Students must attend at least 4 Tuesday recitals and at least 4 other MSM recitals/concerts each semester to meet attendance requirements. Students who are deficient in recital attendance may not schedule a degree-required recital or qualify for graduation.

The last 30 credits of any UH degree must be completed at UH.

ENGL 1303/1304 and MATH 1310 should be completed in the first year. All other core courses may be taken in any order as long as all prerequisites are met; this plan is only a suggested sequence.

Co-enrollment in applied music and ensemble is required even after degree requirements are satisfied.

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UH is a EEO/AA institution.