

# Bachelor of Music in Music Theory

## Suggested Four-Year Plan

<b>First Year: Fall</b>	<b>14-15 Credits</b>	<b>First Year: Spring</b>	<b>14-15 Credits</b>
<b>MUSA 12_ Applied Lessons (half hour)</b> <b>OR</b>	<b>2</b>	<b>MUSA 12_ Applied Lessons (half hour)</b> <b>OR</b>	<b>2</b>
<b>MUSA 13_ Applied Lessons (full hour)</b>	<b>3</b>	<b>MUSA 13_ Applied Lessons (full hour)</b>	<b>3</b>
<b>MUSI 11_ Large Ensemble</b>	<b>1</b>	<b>MUSI 11_ Large Ensemble</b>	<b>1</b>
<b>MUSI 1310 Theory I</b>	<b>3</b>	<b>MUSI 1311 Theory II</b>	<b>3</b>
<b>MUSI 1170 Aural Skills I</b>	<b>1</b>	<b>MUSI 1171 Aural Skills II</b>	<b>1</b>
<b>MUSI 1160 Group Piano I ◦</b>	<b>1</b>	<b>MUSI 1161 Group Piano II ◦</b>	<b>1</b>
<b>ENGL 1303 English Composition I</b>	<b>3</b>	<b>ENGL 1304 English Composition II</b>	<b>3</b>
<b>MATH 1310 College Algebra</b>	<b>3</b>	<b>Natural Science Core Course</b>	<b>3</b>
<b>Second Year: Fall</b>	<b>18-19 Credits</b>	<b>Second Year: Spring</b>	<b>15-16 Credits</b>
<b>MUSA 22_ Applied Lessons (half hour)</b> <b>OR</b>	<b>2</b>	<b>MUSA 22_ Applied Lessons (half hour)</b> <b>OR</b>	<b>2</b>
<b>MUSA 23_ Applied Lessons (full hour)</b>	<b>3</b>	<b>MUSA 23_ Applied Lessons (full hour)</b>	<b>3</b>
<b>MUSA 2202 Applied Composition</b>	<b>2</b>	<b>MUSA 2202 Applied Composition</b>	<b>2</b>
<b>MUSI 11_ Large Ensemble</b>	<b>1</b>	<b>MUSI 11_ Large Ensemble</b>	<b>1</b>
<b>MUSI 2210 Theory III **</b>	<b>2</b>	<b>MUSI 2214 Techniques of Music Since 1900 **</b>	<b>2</b>
<b>MUSI 2170 Aural Skills III **</b>	<b>1</b>	<b>MUSI 2171 Aural Skills IV **</b>	<b>1</b>
<b>MUSI 2160 Group Piano III ◦</b>	<b>1</b>	<b>MUSI 2161 Group Piano IV ◦</b>	<b>1</b>
<b>MUSI 2361 Music and Culture</b>	<b>3</b>	<b>MUSI 2362 History of Music I</b>	<b>3</b>
<b>HIST 1377 US History to 1877</b>	<b>3</b>	<b>Natural Science Core Course</b>	<b>3</b>
<b>Social Science Core Course</b>	<b>3</b>		
<b>Third Year: Fall</b>	<b>15-17 Credits</b>	<b>Third Year: Spring</b>	<b>15-17 Credits</b>
<b>MUSA 32_ Applied Lessons (half hour)</b> <b>OR</b>	<b>2</b>	<b>MUSA 32_ Applied Lessons (half hour)</b> <b>OR</b>	<b>2</b>
<b>MUSA 34_ Applied Lessons (full hour)</b>	<b>4</b>	<b>MUSA 34_ Applied Lessons (full hour)</b>	<b>4</b>
<b>MUSA 3402 Applied Composition</b>	<b>4</b>	<b>MUSA 3402 Applied Composition</b>	<b>4</b>
<b>MUSI 11_ Large Ensemble</b>	<b>1</b>	<b>MUSI 11_ Large Ensemble</b>	<b>1</b>
<b>MUSI 3363 History of Music II</b>	<b>3</b>	<b>MUSI 3364 History of Music III</b>	<b>3</b>
<b>MUSI 3215 Intro to Large Forms **</b>	<b>2</b>	<b>MUSI 3216 Analysis</b>	<b>2</b>
<b>MUSI 43_ Adv. Music Theory Elec. +</b>	<b>3</b>	<b>MUSI 4312 Orchestration</b>	<b>3</b>
<b>Fourth Year: Fall</b>	<b>18 Credits</b>	<b>Fourth Year: Spring</b>	<b>16 Credits</b>
<b>MUSI ___ Small or Large Ensemble</b>	<b>1</b>	<b>MUSI ___ Small or Large Ensemble</b>	<b>1</b>
<b>MUSI 4220/4230 Conducting</b>	<b>2</b>	<b>MUSI 43_ Adv. Music Theory Elec. +</b>	<b>3</b>
<b>MUSI 43_ Adv. Music Theory Elec. +</b>	<b>3</b>	<b>MUSI 43_ Adv. Music Hist./Lit. Elec. +</b>	<b>3</b>
<b>MUSI 3399 Senior Thesis</b>	<b>3</b>	<b>MUSI 4399 Senior Thesis</b>	<b>3</b>
<b>POLS 1336 Texas Govt. &amp; Politics</b>	<b>3</b>	<b>HIST 1378 US History since 1877</b>	<b>3</b>
<b>Writing in the Disciplines Core Course</b>	<b>3</b>	<b>POLS 1337 US Govt. &amp; Politics</b>	<b>3</b>
<b>Humanities Core Course</b>	<b>3</b>		

# Bachelor of Music in Music Theory



UNIVERSITY OF HOUSTON

The Bachelor of Music in Music Theory degree is designed to prepare students for graduate work in music theory, with the career goal of becoming a university professor and theorist.

Music Theory coursework enables students to become well-rounded musicians, while placing special emphasis on musical form and structure and other technical and expressive elements of music. In addition to the university core requirements, students take courses in music theory and music history, applied lessons on their major instrument, and composition lessons. Students gain performance in the university's large instrumental or choral ensembles. The degree has a strong research component that culminates in a senior thesis project.

## Admissions Requirements

To pursue the Bachelor of Music in Applied Music, students must apply separately to the Moores School of Music and complete a successful audition. The music school application is available at [www.music.uh.edu](http://www.music.uh.edu). Please note that music school application deadlines may differ from those of the university. Music Theory applicants must audition on a major instrument.

In order to be fully admitted to the Theory major, students must complete all freshman- and sophomore-level theory and aural skills courses with a GPA of 3.0 or better. A 3.25 GPA must be maintained in ALL theory courses for graduation.

**General information and application materials: [www.music.uh.edu](http://www.music.uh.edu)**

## Scholarships

Awards for merit-based music scholarships are determined primarily by the student's skill level demonstrated at the audition. The admission audition serves as the scholarship audition and all applicants are considered for scholarship without the need for additional paperwork. Applicants accepted to the program who are initially denied music scholarship may reapply for scholarship in subsequent semesters of study. Students who receive scholarships may also request scholarship increases in subsequent semesters of study.

**Stacia Morgan, Admissions & Scholarship Coordinator:**  
[slmorgan@uh.edu](mailto:slmorgan@uh.edu)

## Important Information:

### Applied Music Requirement:

The Music Theory degree requires half-hour (2-credit) applied lessons on the student's primary instrument, but many students choose to take full-hour (3 or 4-credit) lessons.

**Recital Attendance:** Music Theory majors should attend at least 12 recitals each semester in residence, up to a total of 96 recitals. Students must attend at least 4 Tuesday recitals and at least 4 other MSM recitals/concerts each semester to meet attendance requirements. Students who are deficient in recital attendance may not schedule a degree-required recital or qualify for graduation.

The last 30 credits of any UH degree must be completed at UH.

ENGL 1303/1304 and MATH 1310 should be completed in the first year. All other core courses may be taken in any order as long as all prerequisites are met; this plan is only a suggested sequence.

Co-enrollment in applied music and ensemble is required even after degree requirements are satisfied.

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UH is a EEO/AA institution.