

## Bachelor of Music in Applied Music, Brass/Woodwinds/Strings Performance Suggested Four-Year Plan

<b>First Year: Fall</b>	<b>15 Credits</b>	<b>First Year: Spring</b>	<b>15 Credits</b>
<b>MUSA 13_ Applied Lessons</b>	<b>3</b>	<b>MUSA 13_ Applied Lessons</b>	<b>3</b>
<b>MUSI 11_ Large Ensemble</b>	<b>1</b>	<b>MUSI 11_ Large Ensemble</b>	<b>1</b>
<b>MUSI 1310 Theory I</b>	<b>3</b>	<b>MUSI 1311 Theory II</b>	<b>3</b>
<b>MUSI 1170 Aural Skills I</b>	<b>1</b>	<b>MUSI 1171 Aural Skills II</b>	<b>1</b>
<b>MUSI 1160 Group Piano I</b>	<b>1</b>	<b>MUSI 1161 Group Piano II</b>	<b>1</b>
<b>ENGL 1303 English Composition I</b>	<b>3</b>	<b>ENGL 1304 English Composition II</b>	<b>3</b>
<b>MATH 1310 College Algebra</b>	<b>3</b>	<b>Natural Science Core Course</b>	<b>3</b>
<b>Second Year: Fall</b>	<b>17 Credits</b>	<b>Second Year: Spring</b>	<b>14 Credits</b>
<b>MUSA 23_ Applied Lessons</b>	<b>3</b>	<b>MUSA 23_ Applied Lessons</b>	<b>3</b>
<b>MUSI 11_ Large Ensemble</b>	<b>1</b>	<b>MUSI 11_ Large Ensemble</b>	<b>1</b>
<b>MUSI 2210 Theory III **</b>	<b>2</b>	<b>MUSI 2214 Techniques of Music</b>	<b>2</b>
<b>MUSI 2170 Aural Skills III **</b>	<b>1</b>	<b>Since 1900 **</b>	
<b>MUSI 2361 Music and Culture</b>	<b>3</b>	<b>MUSI 2171 Aural Skills IV **</b>	<b>1</b>
<b>MUSI 41_ Chamber Music</b>	<b>1</b>	<b>MUSI 2362 History of Music I</b>	<b>3</b>
<b>Humanities Core Course</b>	<b>3</b>	<b>MUSI 41_ Chamber Music</b>	<b>1</b>
<b>Social Science Core Course</b>	<b>3</b>	<b>Natural Sciences Core</b>	<b>3</b>
<b>Third Year: Fall</b>	<b>16 Credits</b>	<b>Third Year: Spring</b>	<b>16 Credits</b>
<b>MUSA 34_ Applied Lessons +</b>	<b>4</b>	<b>MUSA 34_ Applied Lessons</b>	<b>4</b>
<b>MUSI 11_ Large Ensemble</b>	<b>1</b>	<b>MUSI 11_ Large Ensemble</b>	<b>1</b>
<b>MUSI 3363 History of Music II</b>	<b>3</b>	<b>MUSI 3364 History of Music III</b>	<b>3</b>
<b>MUSI 3215 Intro to Large Forms **</b>	<b>2</b>	<b>MUSI 3216 Analysis</b>	<b>2</b>
<b>MUSI 41_ Chamber Music</b>	<b>1</b>	<b>HIST 1378 US History since 1877</b>	<b>3</b>
<b>MUSI 4230 Instrumental Conducting</b>	<b>2</b>	<b>Writing in the Disciplines Course</b>	<b>3</b>
<b>HIST 1377 US History to 1877</b>	<b>3</b>	<b>Junior Recital (no enrollment required)</b>	
<b>Fourth Year: Fall</b>	<b>14 Credits</b>	<b>Fourth Year: Spring</b>	<b>13 Credits</b>
<b>MUSA 44_ Applied Lessons</b>	<b>4</b>	<b>MUSA 44_ Applied Lessons</b>	<b>4</b>
<b>MUSI 11_ Large Ensemble</b>	<b>1</b>	<b>MUSI 11_ Large Ensemble</b>	<b>1</b>
<b>MUSI 43_ Adv. Music Lit./Hist. Elec.</b>	<b>3</b>	<b>MUSI 43_ Adv. Music/Music Theory Elec.</b>	<b>3</b>
<b>MUSI 42_ Chamber Music</b>	<b>1</b>	<b>MUSI 4198 Senior Recital</b>	<b>1</b>
<b>OR</b>		<b>MUSI 41_ Chamber Music</b>	<b>1</b>
<b>MUSI 4198 Orchestral Repertoire *</b>	<b>1</b>	<b>POLS 1337 US Govt. &amp; Politics</b>	<b>3</b>
<b>MUSI 4298 Performance Pedagogy</b>	<b>2</b>		
<b>POLS 1336 Texas Govt. &amp; Politics</b>	<b>3</b>		

\* Double Bass students may take 2 credits of Jazz Bass lessons in lieu of 2 chamber music credits per approval of applied lesson instructor.

\* Wind and Brass students take chamber music.

\* Strings students take Orchestral Repertoire.

\*\* Proficiency exam is a prerequisite for this course.

+ Successful completion of sophomore barrier is required for enrollment in junior-level applied lessons.

Deviations from this plan should be approved by an advisor.

# Bachelor of Music in Applied Music

## Brass/Woodwinds/Strings

## Performance



UNIVERSITY OF HOUSTON

A Bachelor of Music in Applied Music degree is designed to prepare students for careers in musical performance and equip them for private teaching after graduation. Many students choose to pursue graduate study.

Applied music coursework enables students to become well-rounded musicians and performers. In addition to the university core requirements, coursework includes applied lessons, music theory, music history, conducting, and performance pedagogy. Students gain performance experience in wind ensemble, jazz band, orchestra, choir, opera, and various chamber music ensembles.

### Admissions Requirements

To pursue the Bachelor of Music in Applied Music, students must apply separately to the Moores School of Music and complete a successful audition. The music school application is available at [www.music.uh.edu](http://www.music.uh.edu). Please note that music school application deadlines may differ from those of the university.

To be fully admitted to the applied music area, students must successfully complete a performance examination (sophomore barrier) to advance to junior-level applied study. Students must pass the barrier examination in order to complete an applied music degree.

**General information and application materials: [www.music.uh.edu](http://www.music.uh.edu)**

### Scholarships

Awards for merit-based music scholarships are determined primarily by the student's skill level demonstrated at the audition. The admission audition serves as the scholarship audition and all applicants are considered for scholarship without the need for additional paperwork. Applicants accepted to the program who are initially denied music scholarship may reapply for scholarship in subsequent semesters of study. Students who receive scholarships may also request scholarship increases in subsequent semesters of study.

**Stacia Morgan, Admissions & Scholarship Coordinator:**  
[slmorgan@uh.edu](mailto:slmorgan@uh.edu)

### Important Information:

**Recital Attendance:** Applied Music majors should attend at least 12 recitals each semester in residence, up to a total of 96 recitals. Students must attend at least 4 Tuesday recitals and at least 4 other MSM recitals/concerts each semester to meet attendance requirements. Students who are deficient in recital attendance may not schedule a degree-required recital or qualify for graduation.

The last 30 credits of any UH degree must be completed at UH.

ENGL 1303/1304 and MATH 1310 should be completed in the first year. All other core courses may be taken in any order as long as all prerequisites are met; this plan is only a suggested sequence.

Co-enrollment in applied music and ensemble is required even after degree requirements are satisfied.

**Carrie Young, Academic Advisor: [cyoung11@uh.edu](mailto:cyoung11@uh.edu)**  
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UH is a EEO/AA institution.