



# B.F.A. STAGE MANAGEMENT

The Bachelor of Fine Arts (BFA) degree in Stage Management trains students **for** the profession **with** the profession on one of the nation's most diverse college campuses. Houston's rich arts community gives our students access to internships, observerships and employment possibilities with such organizations as the Houston Grand Opera, Houston Ballet, Alley Theatre, Stages Theatre, and IATSE Local 51.

## PROGRAM FEATURES

- Students learn in intimate, collaborative ensemble-based classes.
- One-on-one mentoring and career consultation from top-notch faculty.
- Professional visiting artists and guest lecturers allow our students to network and gain practical experience.
- Students develop new works with distinguished playwriting faculty like Pulitzer Prize Finalist Lisa D'Amour and Robert Askins.
- The School of Theatre and Dance also produces the Houston Shakespeare Festival, annually mounting two productions attended by nearly 30,000 patrons each summer.
- 100% job placement post-graduation.

## PROGRAM OVERVIEW

Students spend their first two years learning and honing foundational skills in technical production, stage management, design, graphic communication, play reading & analysis, and architectural & costume history. Their training includes both classroom work and hands-on experience on at least one show per semester.

In their upperclassman years, students continue to develop skills in leadership, communication and problem solving.

The coursework also introduces students to production management and other associated entertainment fields, such as opera, ballet, film and events management.

Students act as a stage manager or assistant stage manager on one show per semester throughout their residency. Their training culminates in a professional internship.





YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR
Fundamentals of Music Fundamentals of Theatre Fundamentals of Design Acting for Nonmajors Stage Management I Theatre Technology (Scenic, Lighting/Sound or Costume) Production	Emergency Care & First Aid Dramatic Structures & Genres Technical Drawing American Drama Stage Management II Costume History History of Architecture, Interiors & Decorative Arts Theatre Technology Production	Facilities Management Stage Management III Scenic Design Lighting Design Directing Applied Stage Management Production	History of Theatre I Stage Management Internship History of Theatre II Seminar in Stage Management Event Management



**“I WOULD NOT BE THE STAGE MANAGER OR PERSON I AM TODAY WITHOUT RACHEL BUSH AND THE STAGE MANAGEMENT PROGRAM AT THE UNIVERSITY OF HOUSTON. THE DIVERSE SET OF CLASSES AND WORK OPPORTUNITIES AVAILABLE HELPED ME BUILD CONFIDENCE IN MYSELF AND MY SKILLS. WITH RACHEL’S COMPASSIONATE GUIDANCE AND WEALTH OF KNOWLEDGE, I GRADUATED FEELING PREPARED TO TACKLE ANY JOB IN ENTERTAINMENT.”**

– MEGHAN **SPEAR**, B.F.A. '22  
 (PETERBOROUGH PLAYERS, NH; GLIMMERGLASS OPERA, NY; HOUSTON GRAND OPERA)



**“MY EDUCATION GAVE ME THE TECHNICAL KNOWLEDGE I NEEDED AS WELL AS SOFT SKILLS THAT HAVE BEEN ADAPTABLE TO ALL KINDS OF THEATRE. THE FACULTY AND STAFF ARE EXPERIENCED AND IN TUNE WITH THE CURRENT INDUSTRY. THEY STRIVE TO RECREATE THAT FOR THEIR STUDENTS AND FIND OPPORTUNITIES FOR STUDENTS OUTSIDE OF THE PROGRAM. MY TIME HERE HAS CHALLENGED ME TO BE A BETTER STAGE MANAGER AND CONTINUES TO OPEN DOORS FOR ME AFTER GRADUATION.”**

– KACIE **PIMENTEL**, B.F.A. '20  
 (ALLIANCE THEATRE BIPOC STAGE MANAGEMENT FELLOW, ATL; STUDIO THEATRE, DC)